Herrn Hermann Breitschuck in New York.

Concertstück

für

Harfe und Orchester

componirt

von

NICOLAI VON WILM.

Op. 122.

Harfenstimme	Pr. M 3._
Clavierstimme	Pr. M 4.50
Orchesterstimmen	Pr. M 12._ netto.
(V. I, II, Va., Vc., B. je 60 Pf. netto)	

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

8351. 8352.

8382.

Lith. Anst. v. C. G. Röder, Leipzig.

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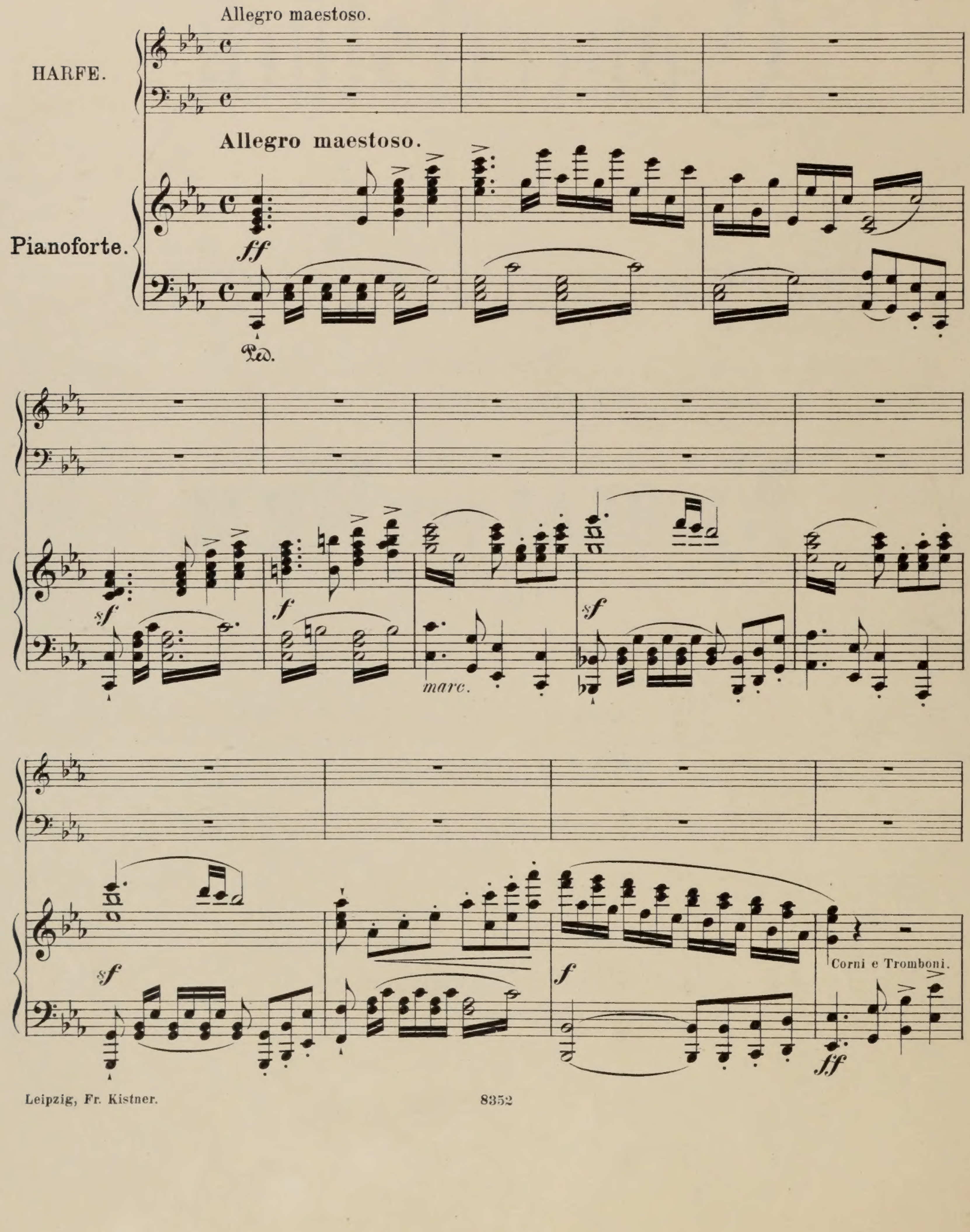
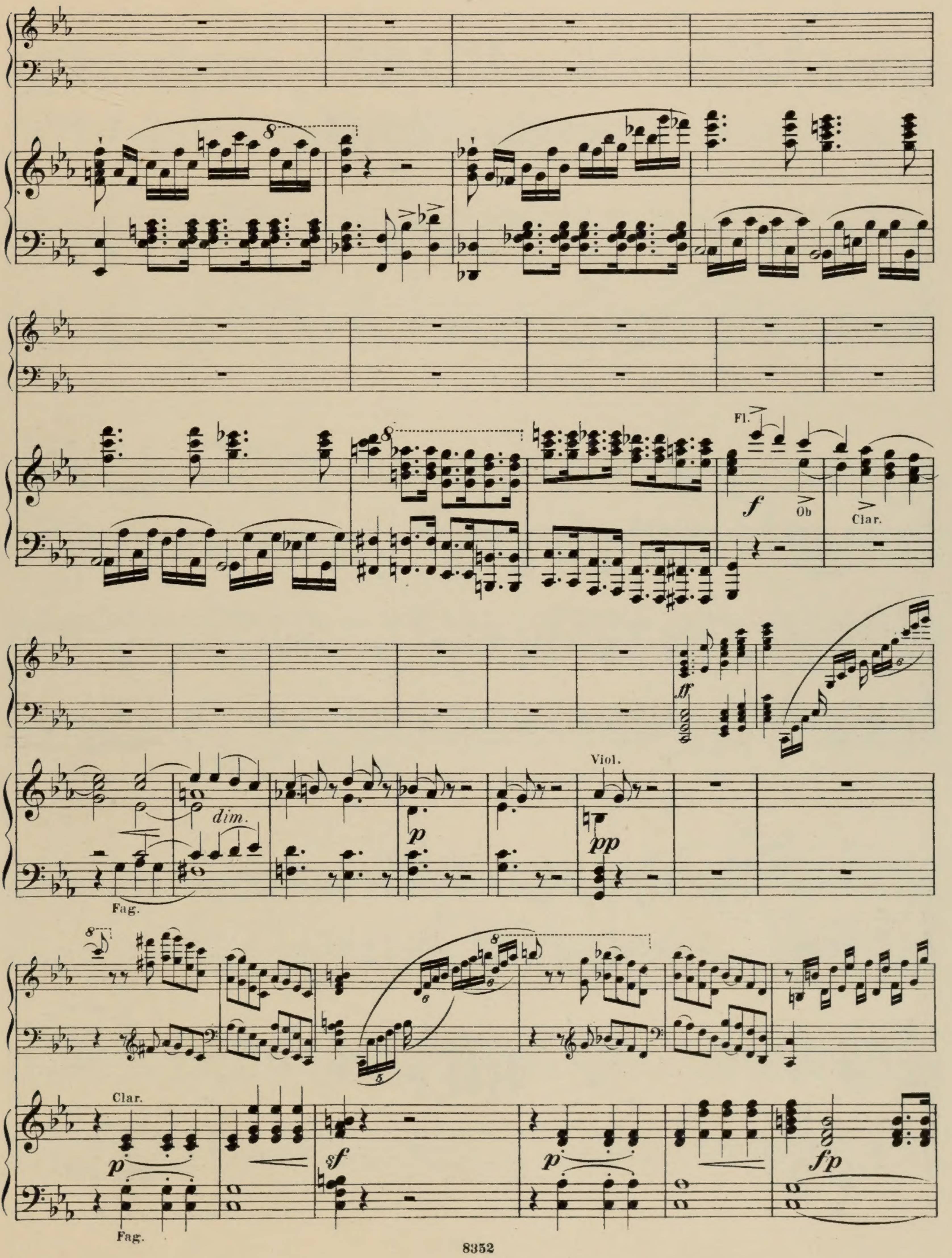
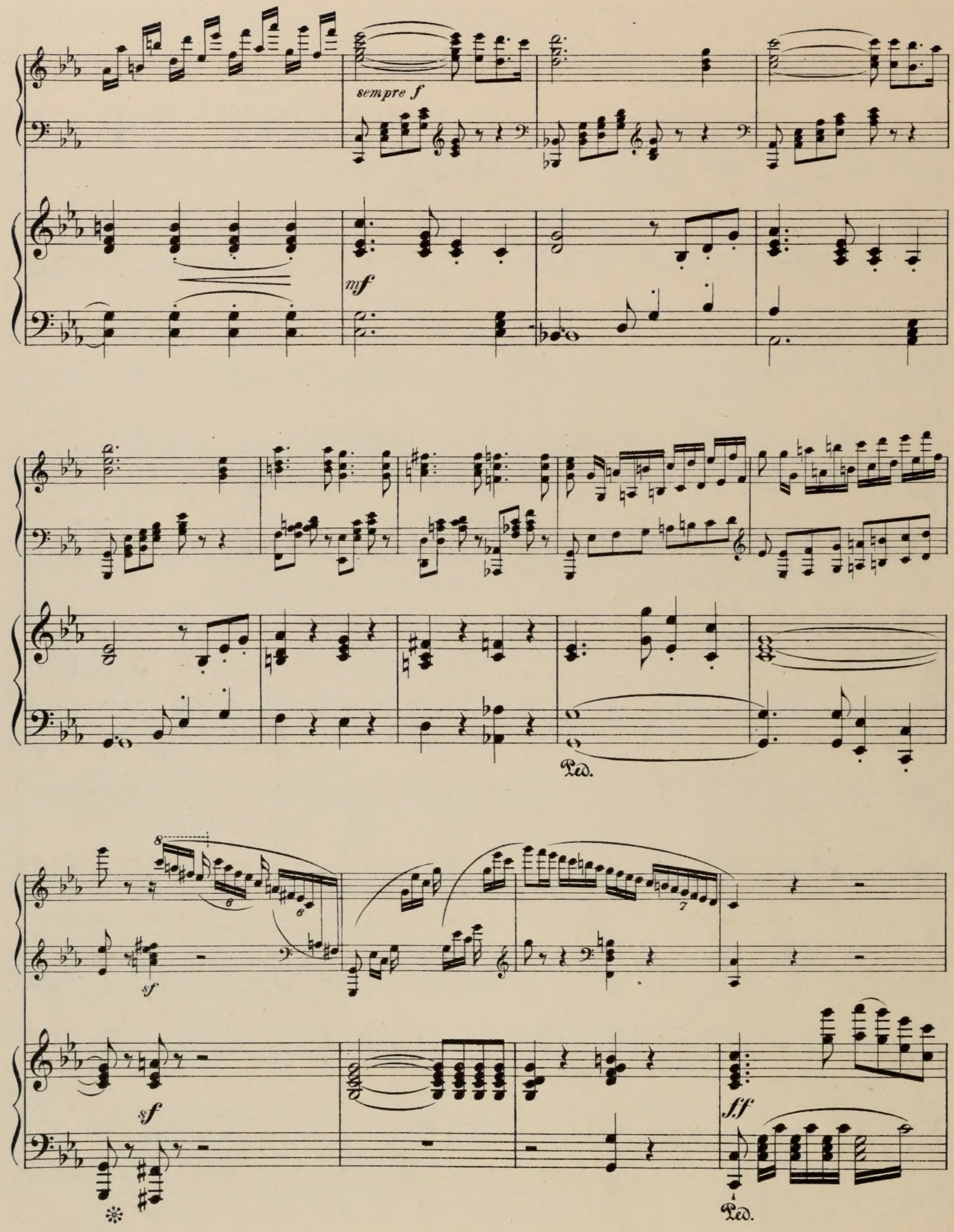
11, Gt. Marlborough St. J. & W. Chester Ltd. London, W. 1.

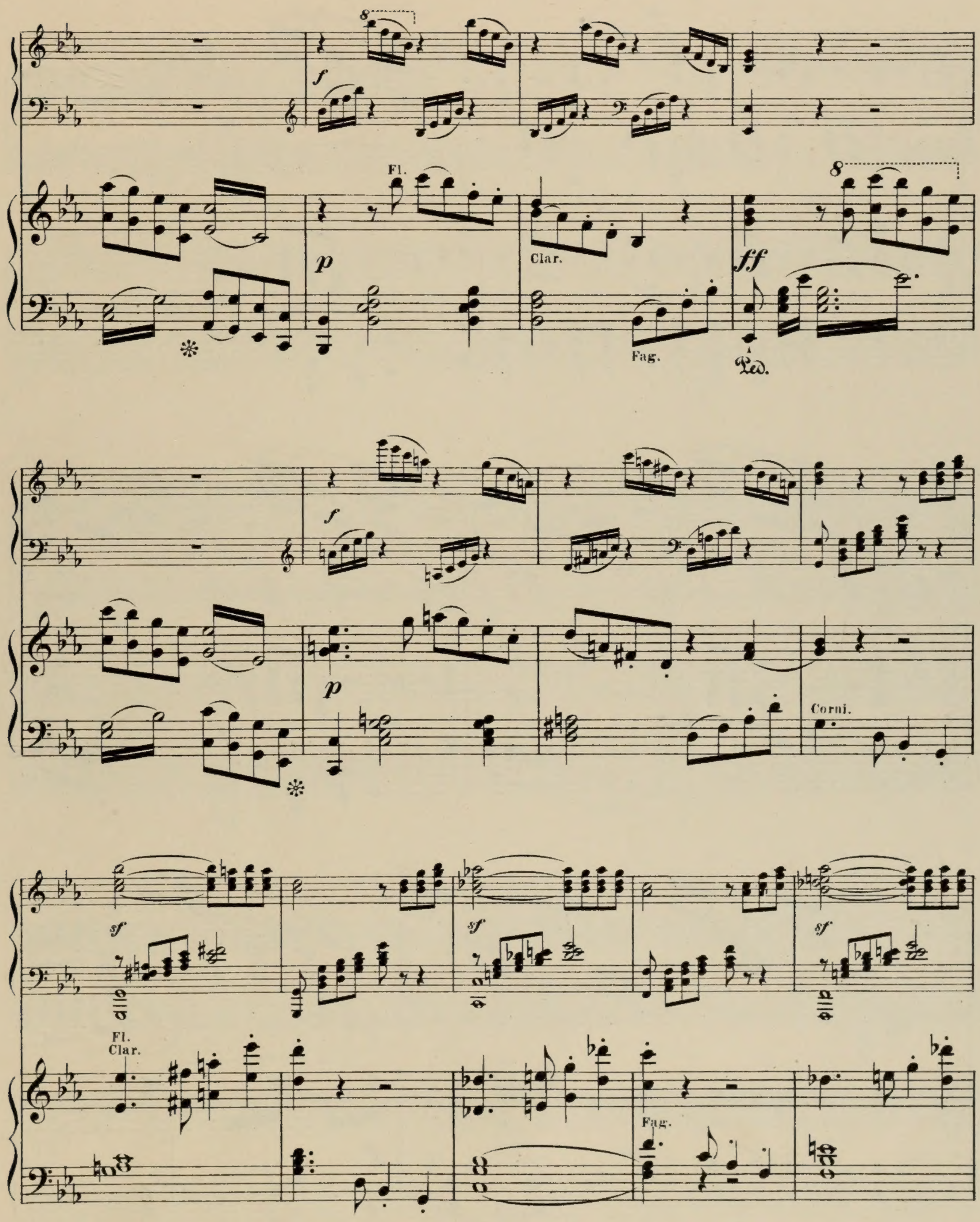
Concertstück.

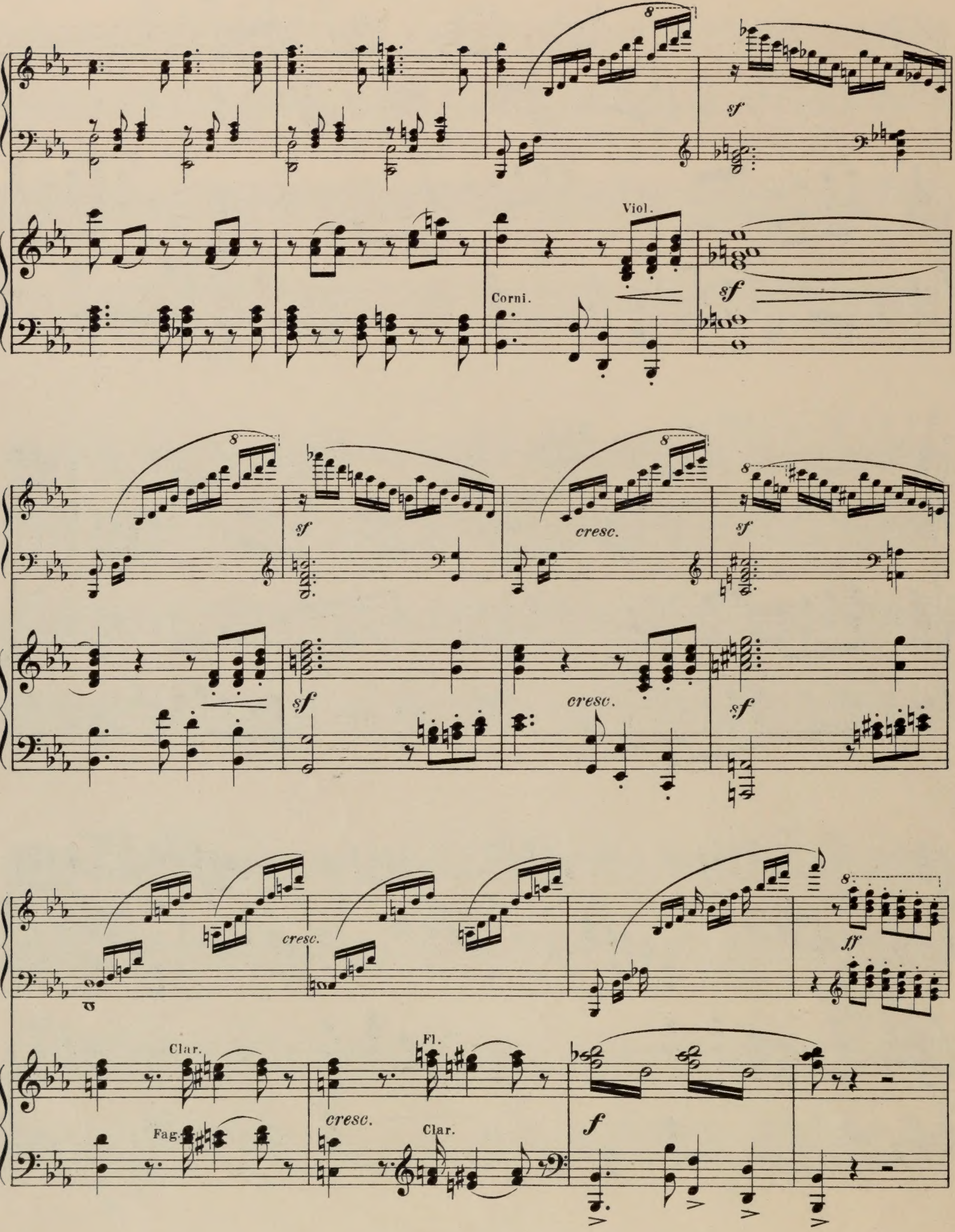
Nicolai v. Wilm Op. 122.

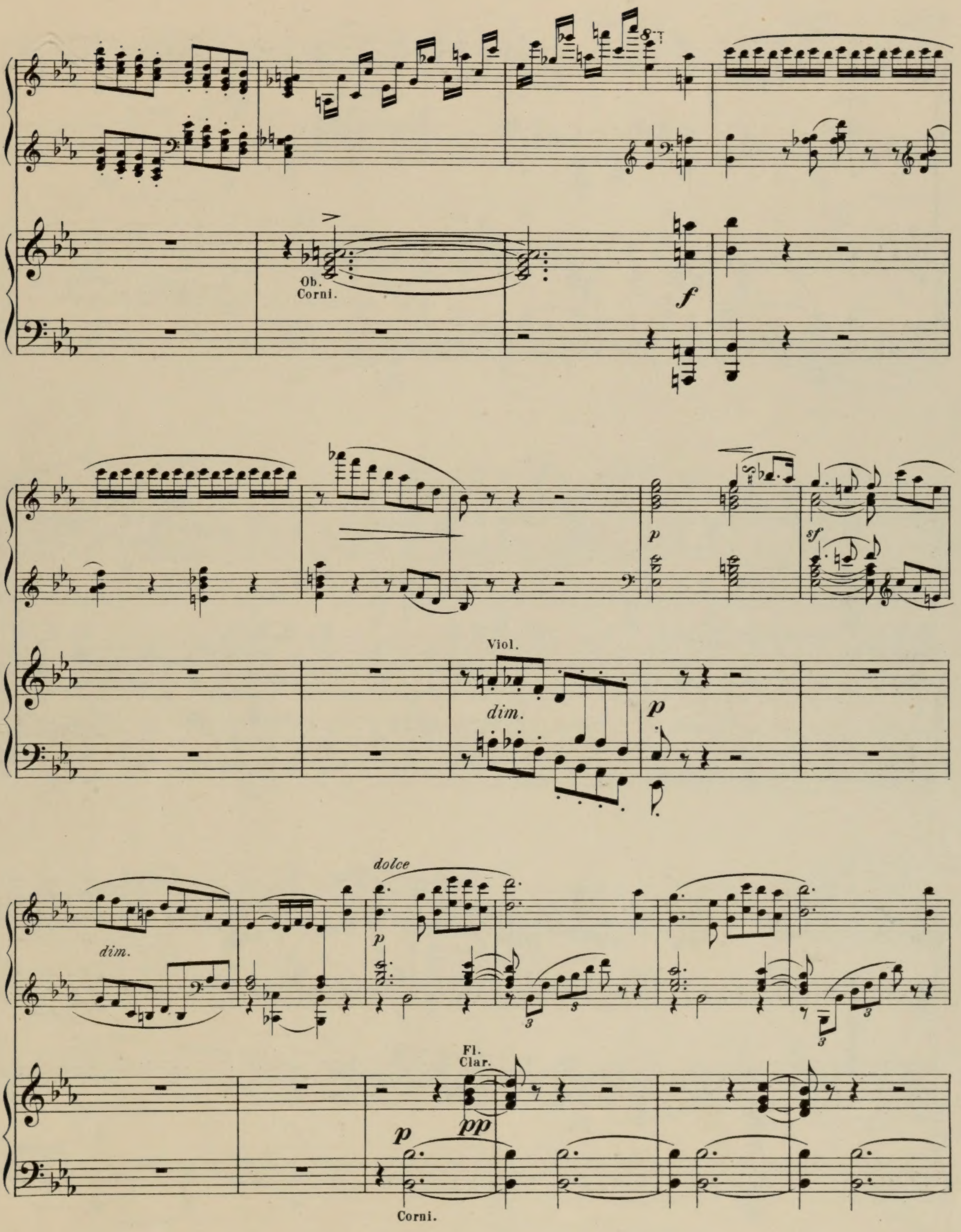


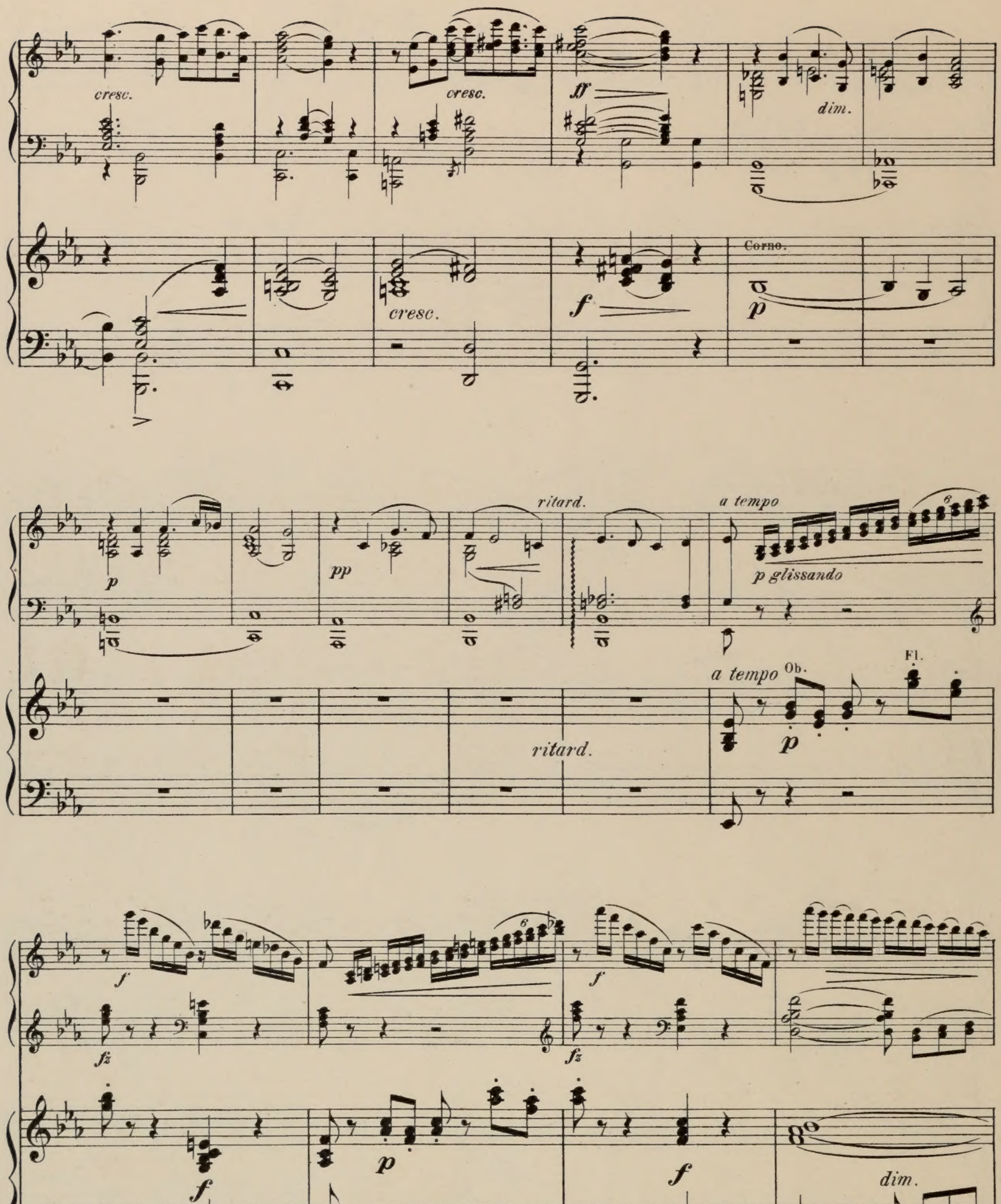

Fl.
Ob
Clar.
dim.
Fag.
Viol.
Clar.
Fag.

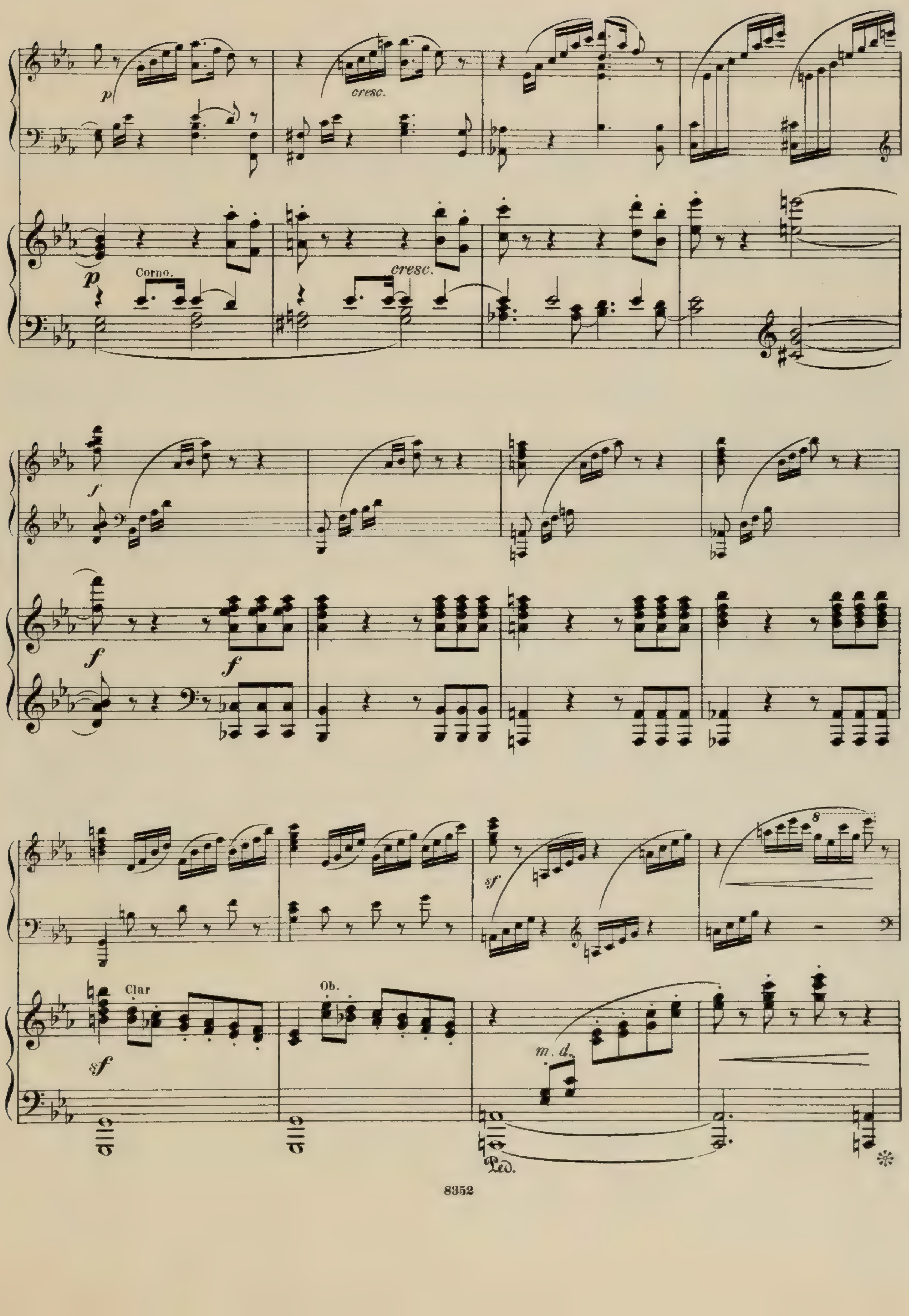

sempre f
mf
Ped.
sf
sf
ff
Ped.

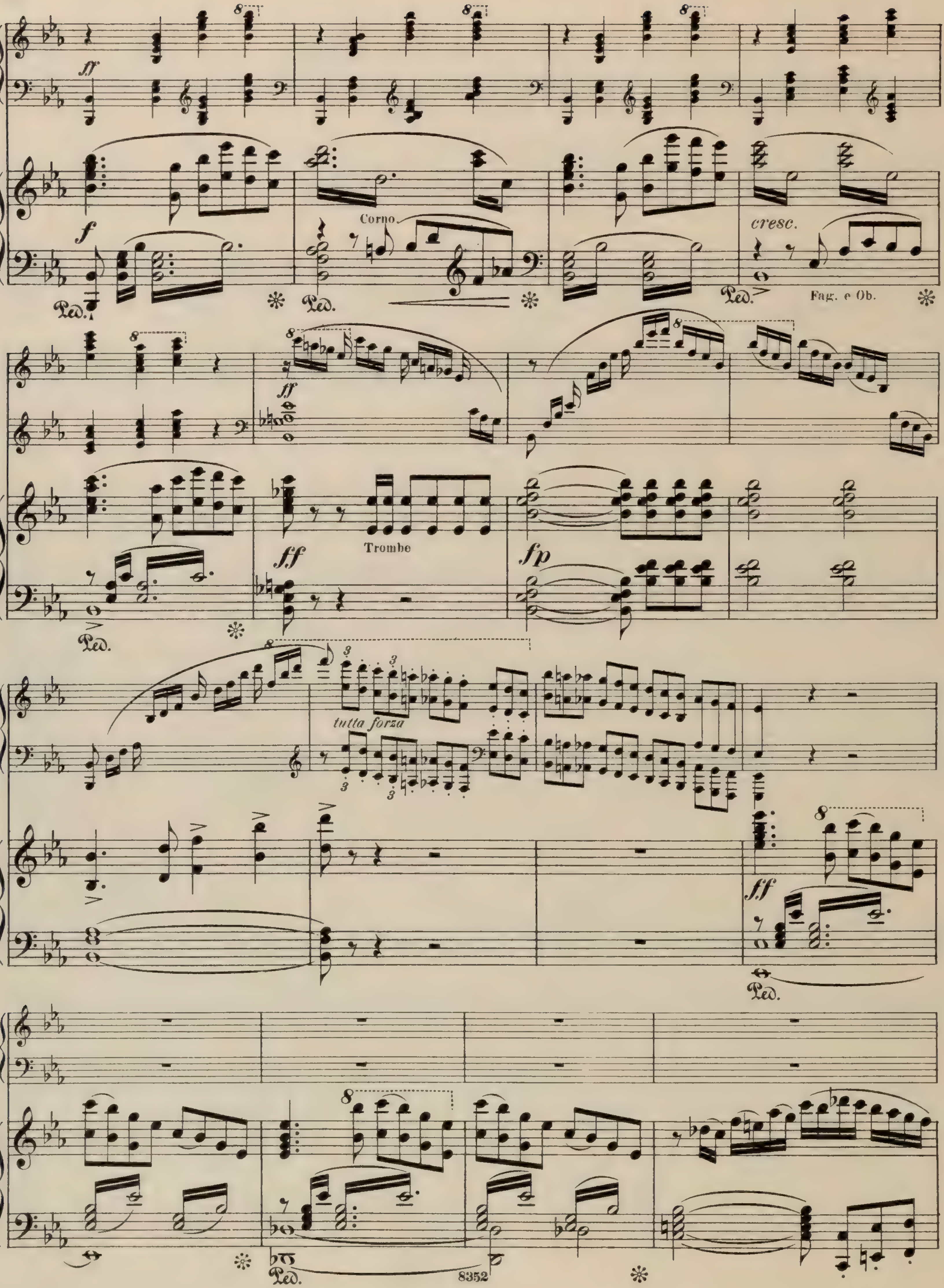

Fl.
Clar.
Fag.
Ped.
Corni.
Fl.
Clar.
Fag.

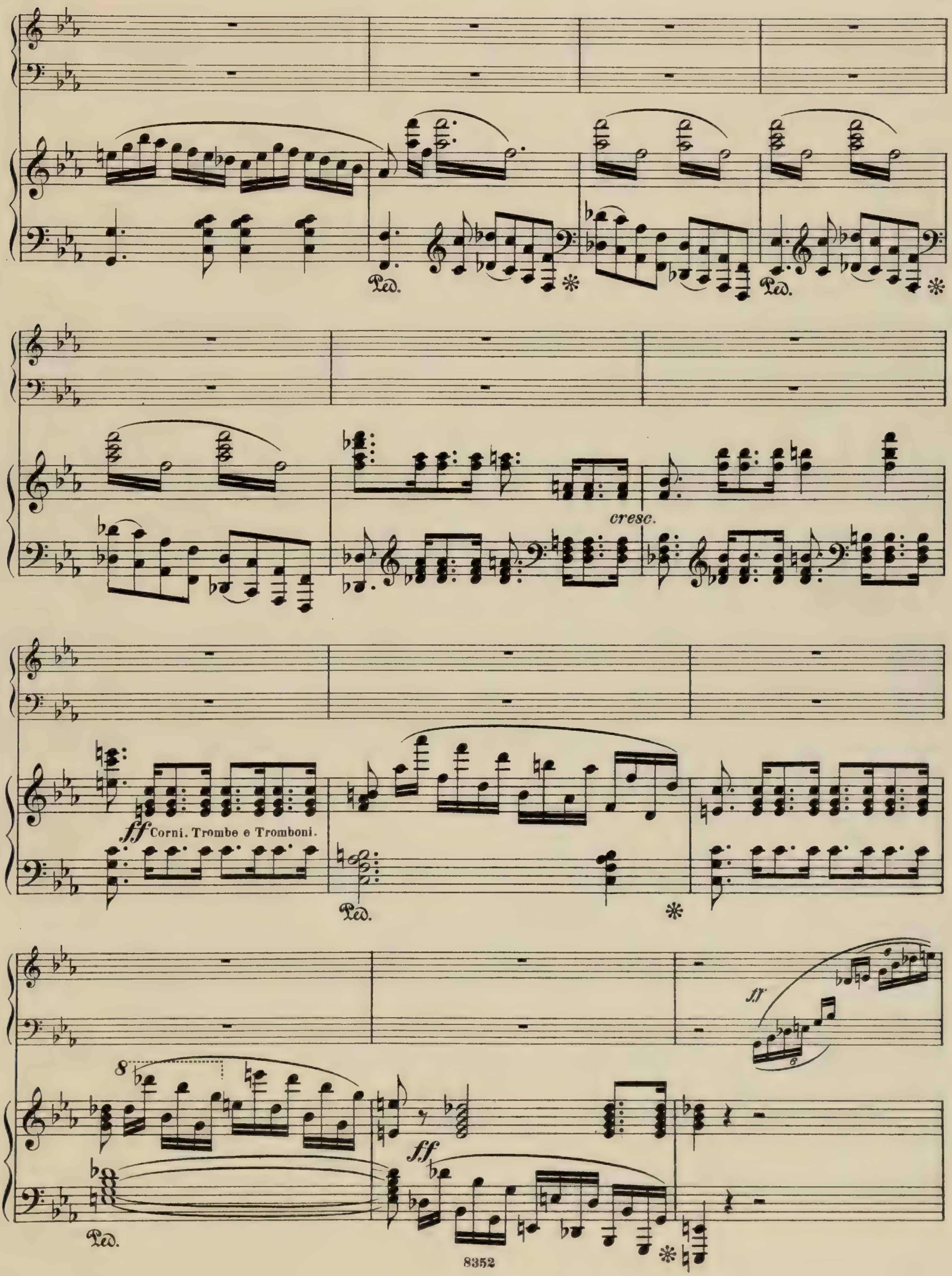

8
sf
Viol.
sf
Corni.
8
sf
8
cresc.
8
sf
sf
cresc.
sf
cresc.
8
ff
Clar.
Fl.
Fag.
cresc.
Clar.
f

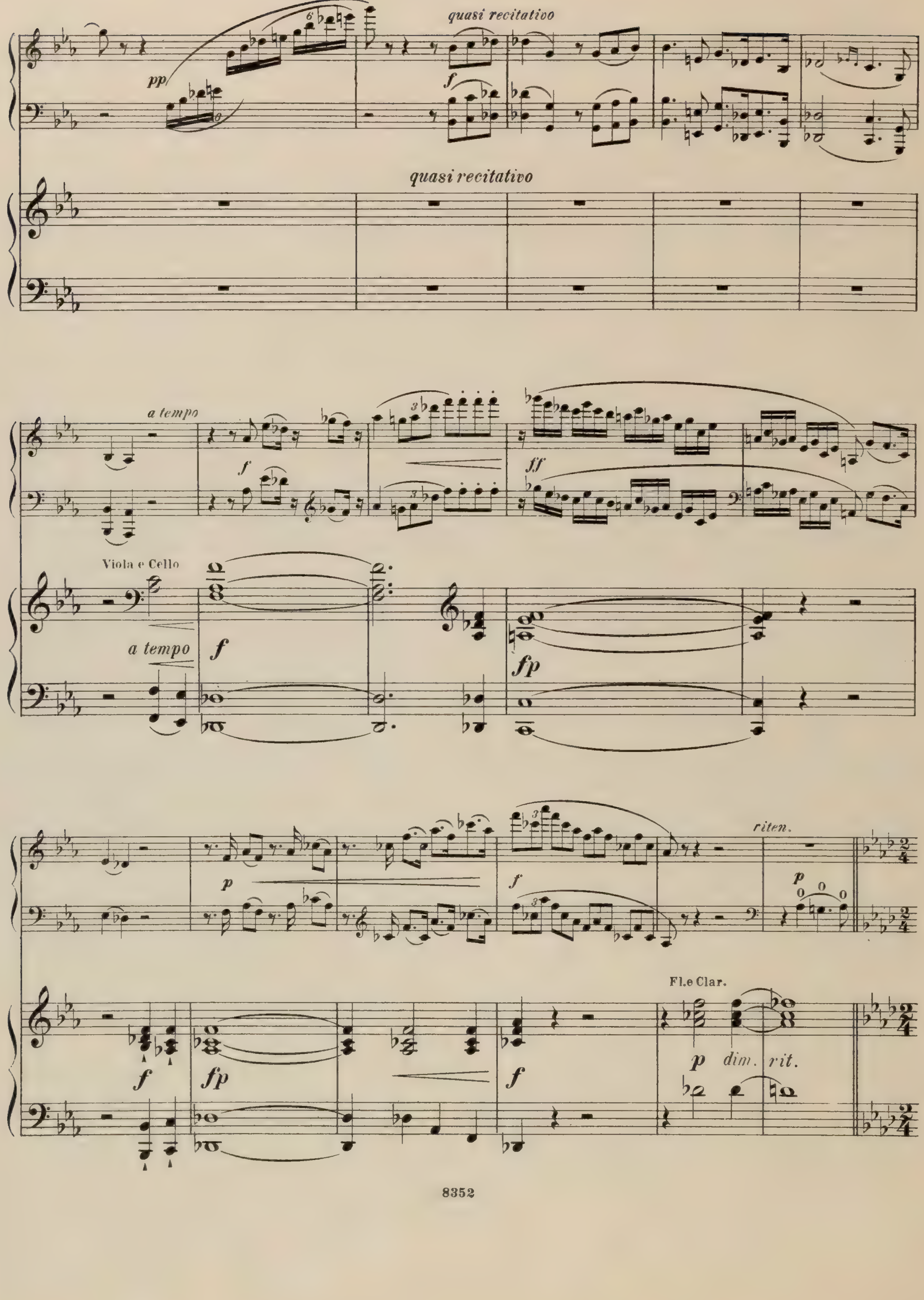

Ob.
Corni.
f
p
sf
Viol.
dim.
p
dim.
dolce
p
Fl.
Clar.
p
pp
Corni.

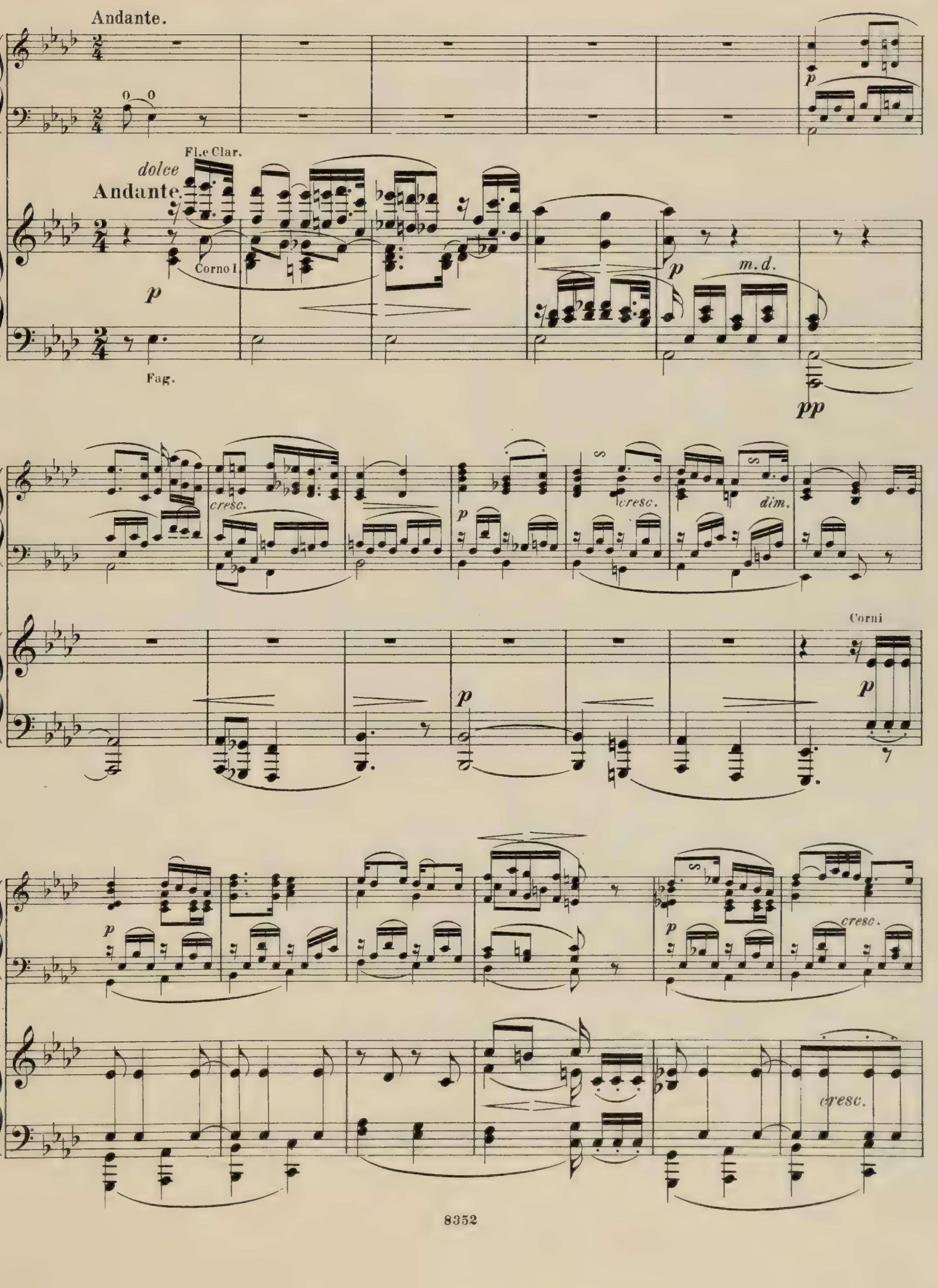

cresc.
cresc.
ff
dim.
Corno.
p
f
cresc.
ritard.
a tempo
p glissando
p
pp
a tempo
Ob.
Fl.
ritard.
p
f
fz
f
fz
p
f
dim.

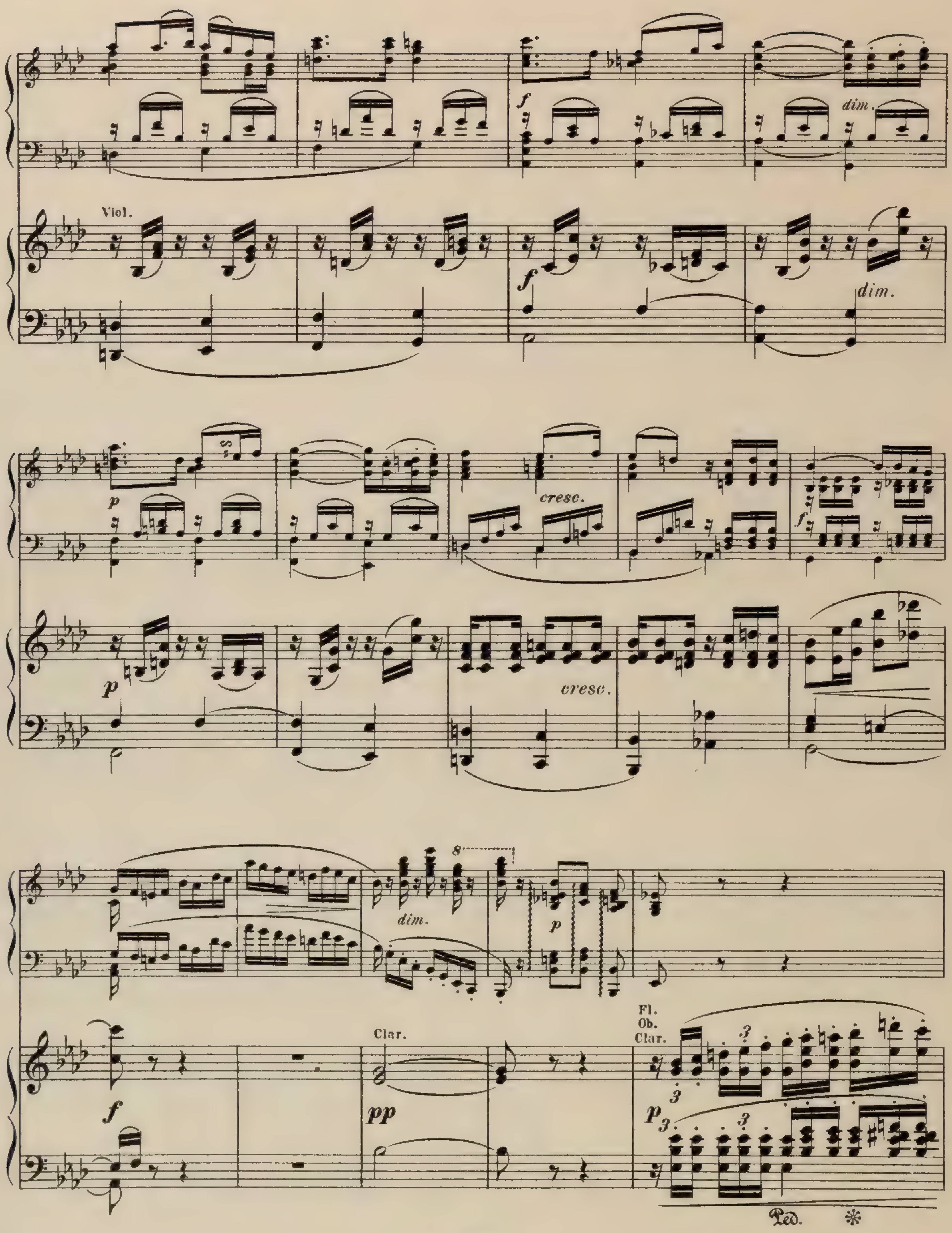

p
cresc.
Corno.
p
cresc.
f
f
f
Clar
Ob.
sf
sf
m. d.
8
Ped.

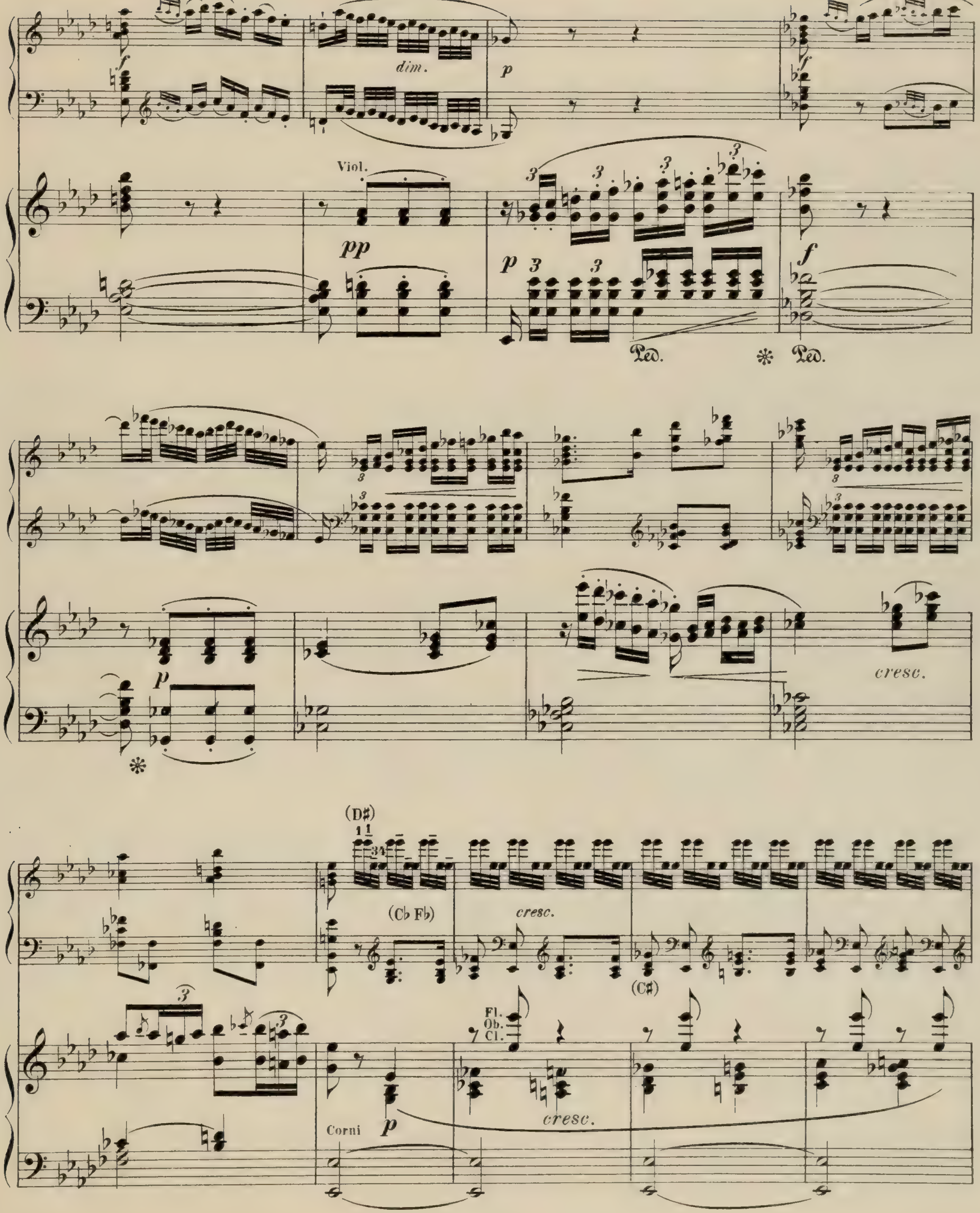

Corno
cresc.
Fag. e Ob.
Trombe
tutta forza

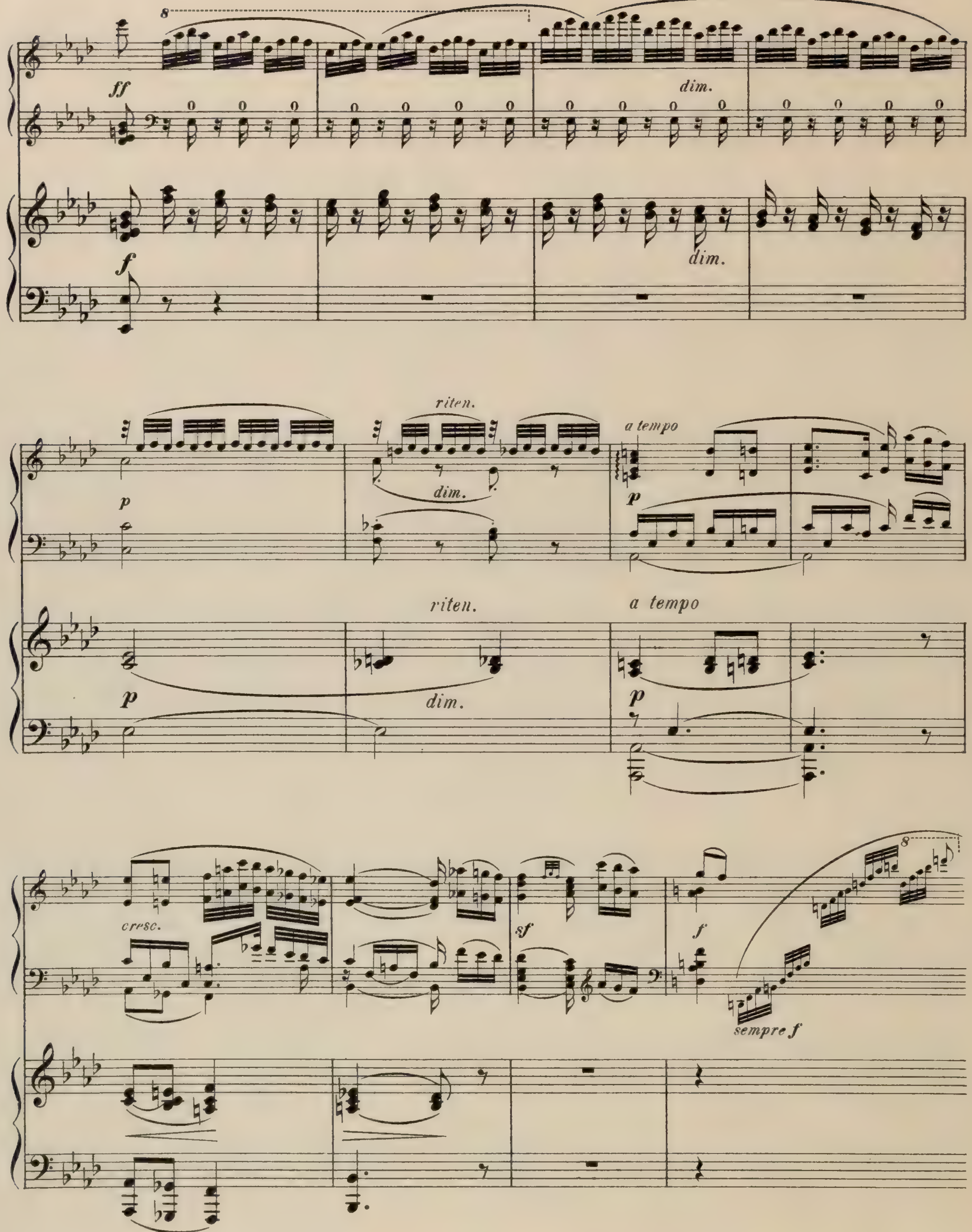

Ped.
cresc.
ff Corni. Trombe e Tromboni.
tr
8
ff

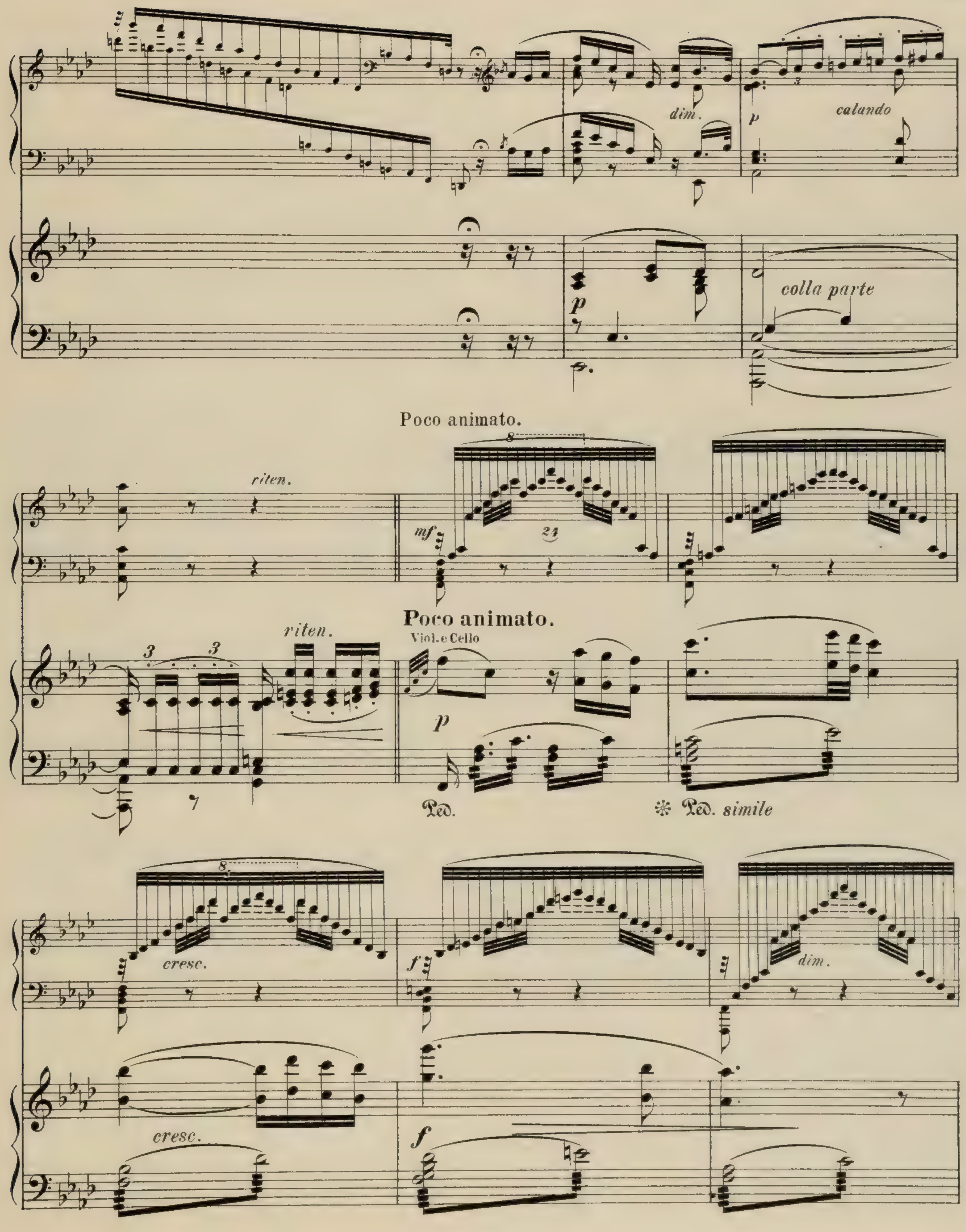

quasi recitativo
pp
f
quasi recitativo
a tempo
f
ff
Viola e Cello
a tempo
f
fp
riten.
p
f
p
Fl.e Clar.
f
fp
f
p
dim.
rit.

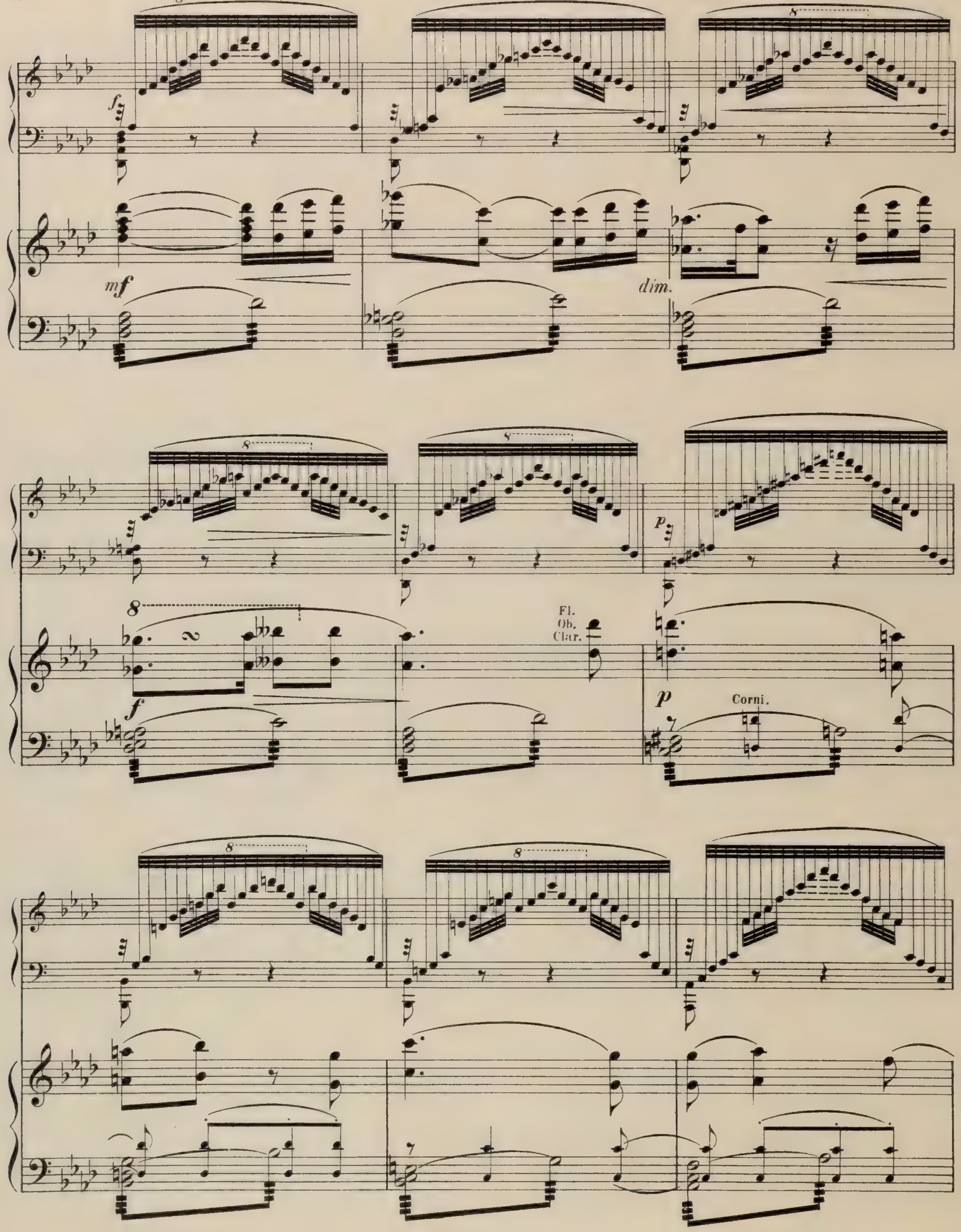

Andante.
Fl. e Clar.
dolce
Andante.
Corno I.
p
Fag.
m. d.
pp
cresc.
dim.
Corni
cresc.


Viol.
f
dim.
p
cresc.
8
Clar.
pp
Fl.
Ob.
Clar.
Ped.

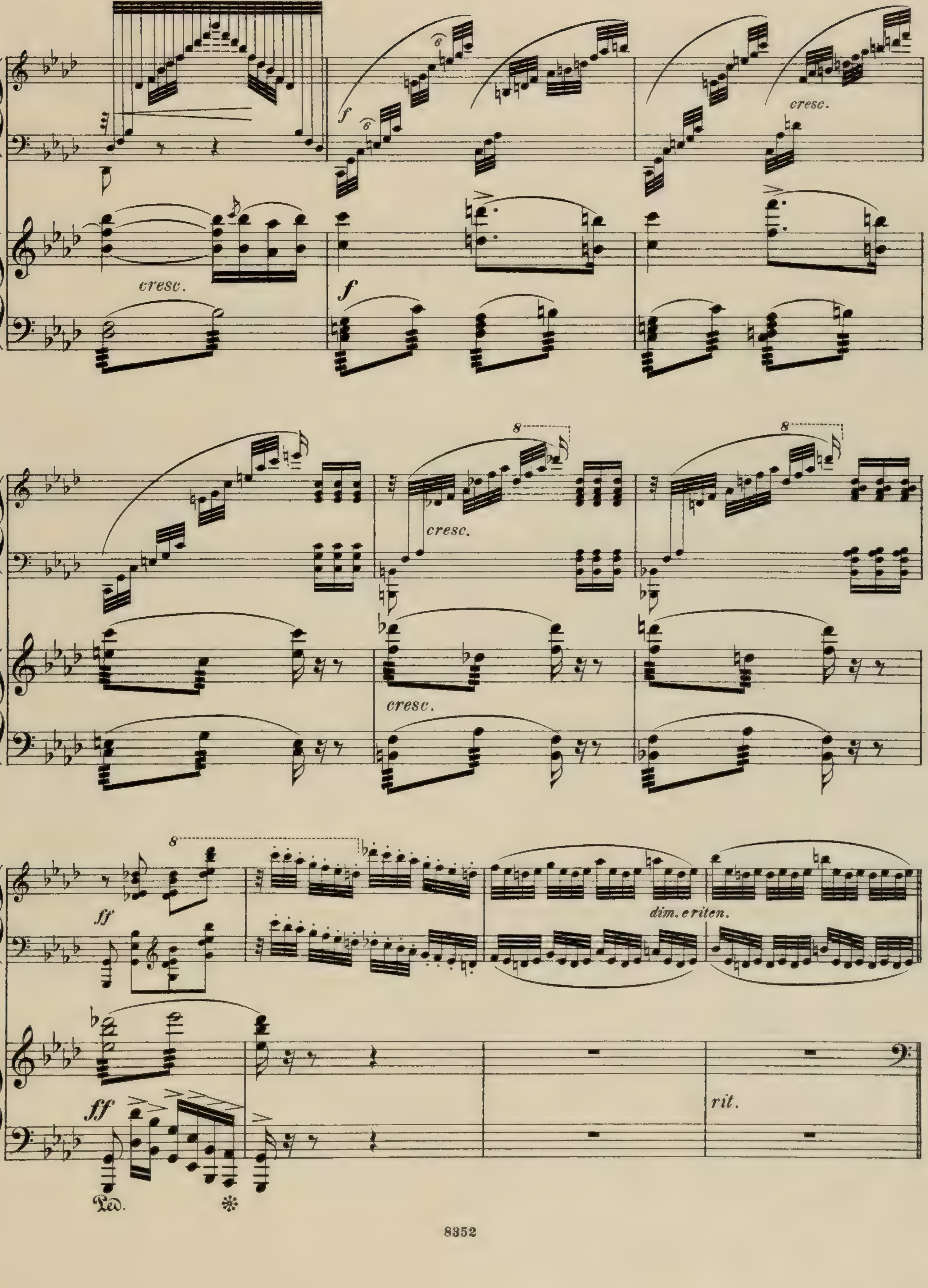

dim.
Viol.
Ped.
cresc.
(D♯)
(C♭ F♭)
(C♯)
Fl.
Ob.
Cl.
Corni

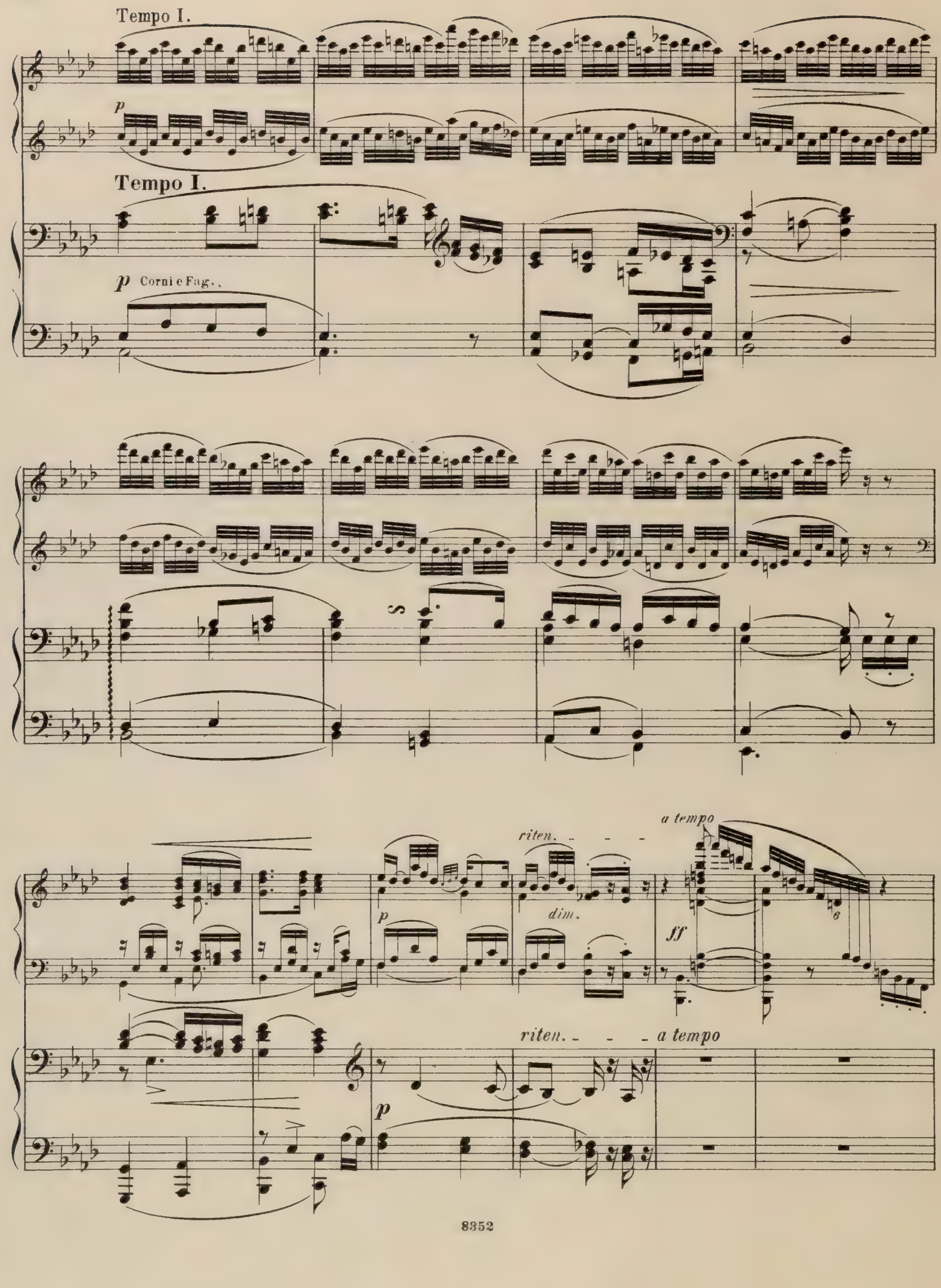

ff
dim.
f
dim.
riten.
p
dim.
a tempo
p
riten.
a tempo
p
dim.
p
cresc.
sf
f
sempre f

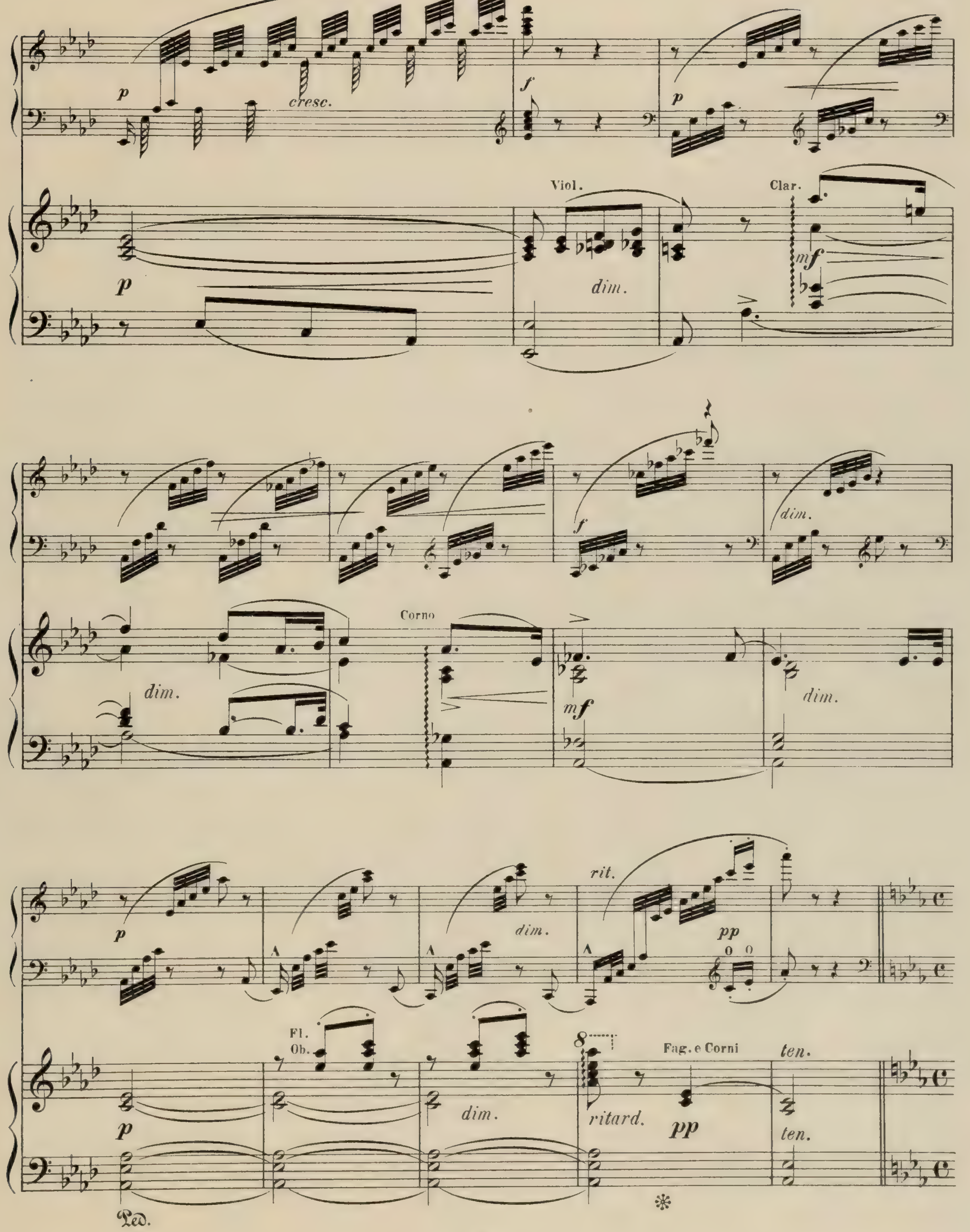

dim.
p
calando
p
colla parte
Poco animato.
riten.
mf
24
Poco animato.
Viol. e Cello
riten.
p
Ped.
* Ped. simile
cresc.
f
dim.
cresc.
f

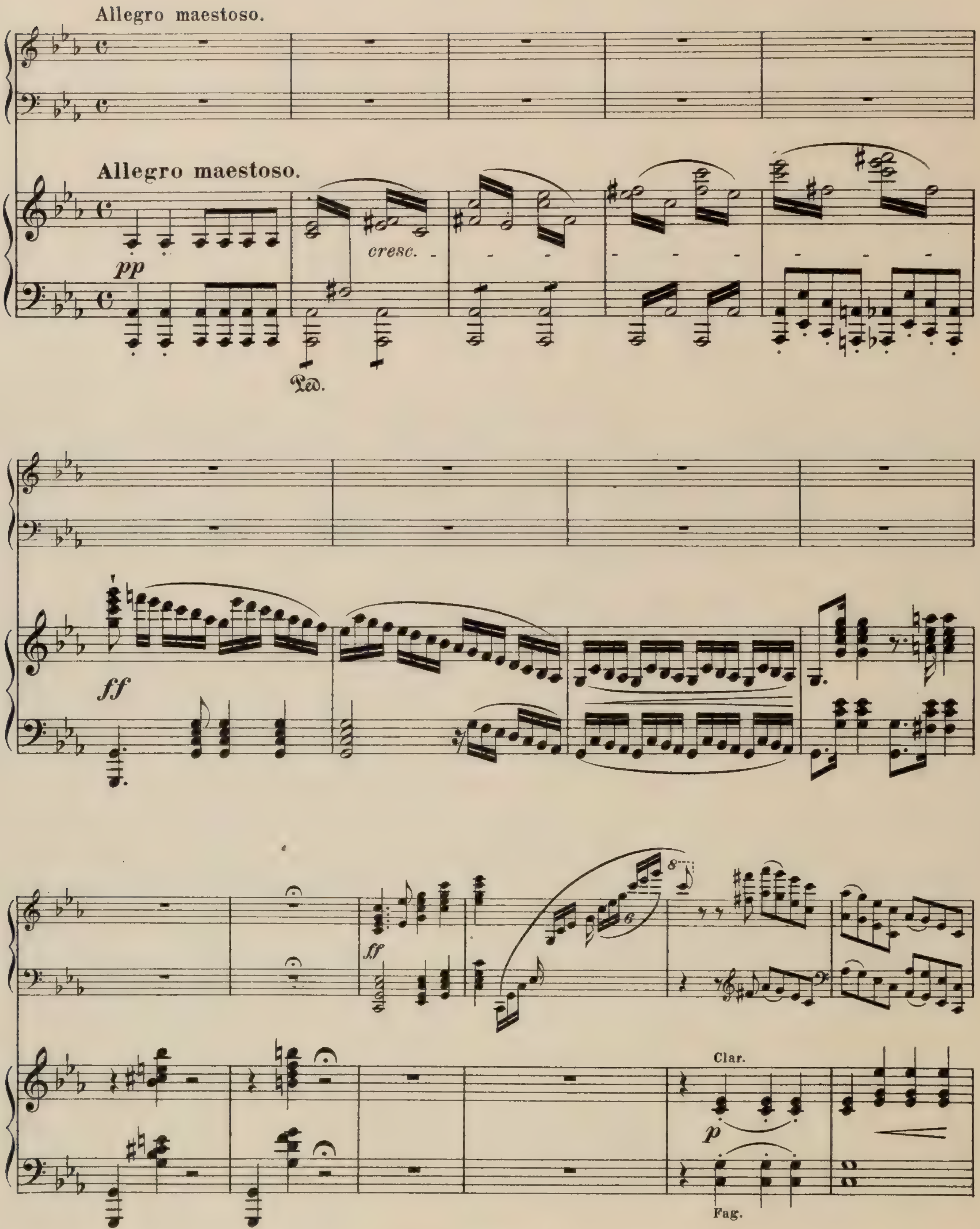


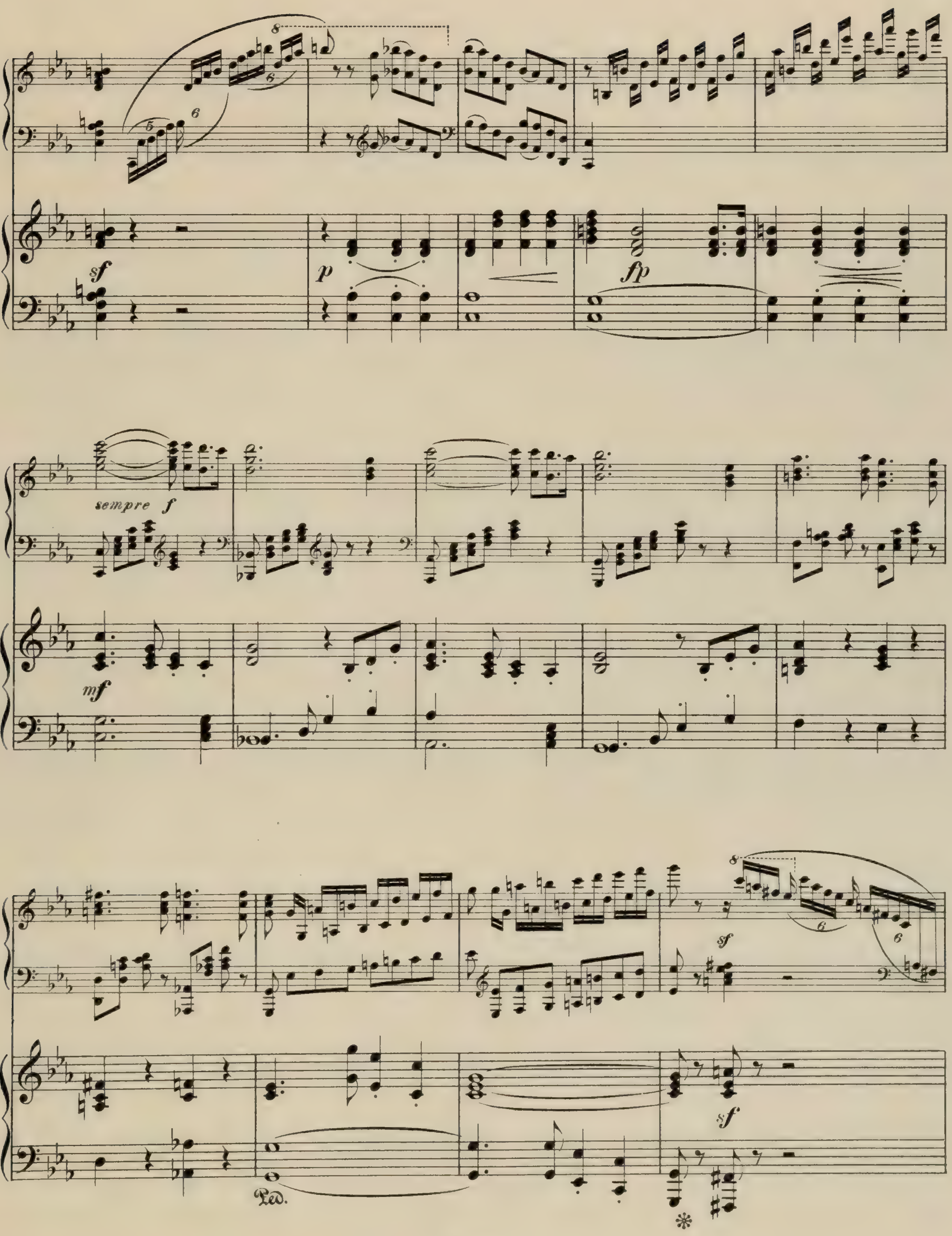
f
mf
dim.
8
f
Fl.
Ob.
Clar.
p
p
Corni.

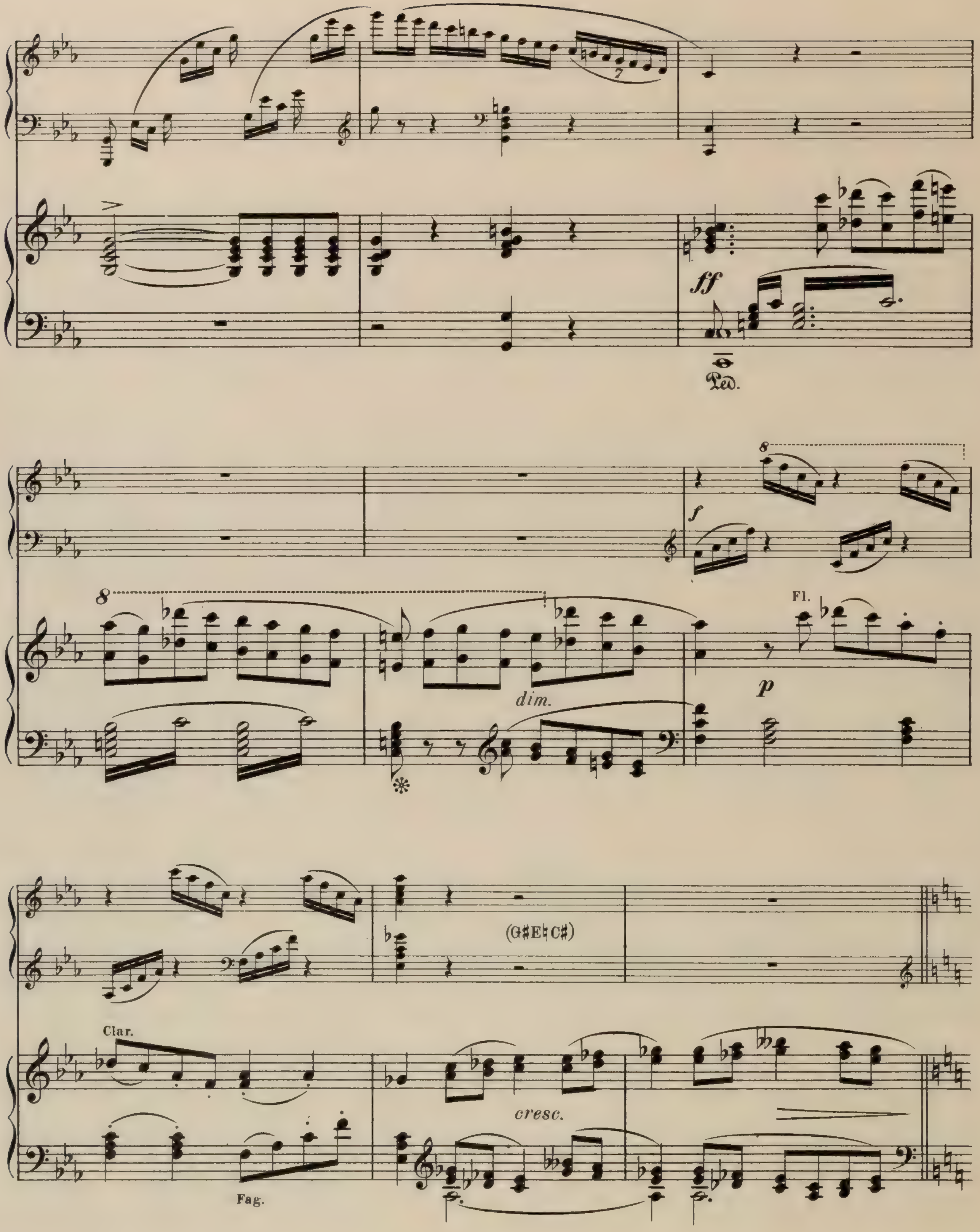

f
cresc.
cresc.
f
cresc.
cresc.
cresc.
8
ff
dim. e riten.
ff
rit.
Ped.

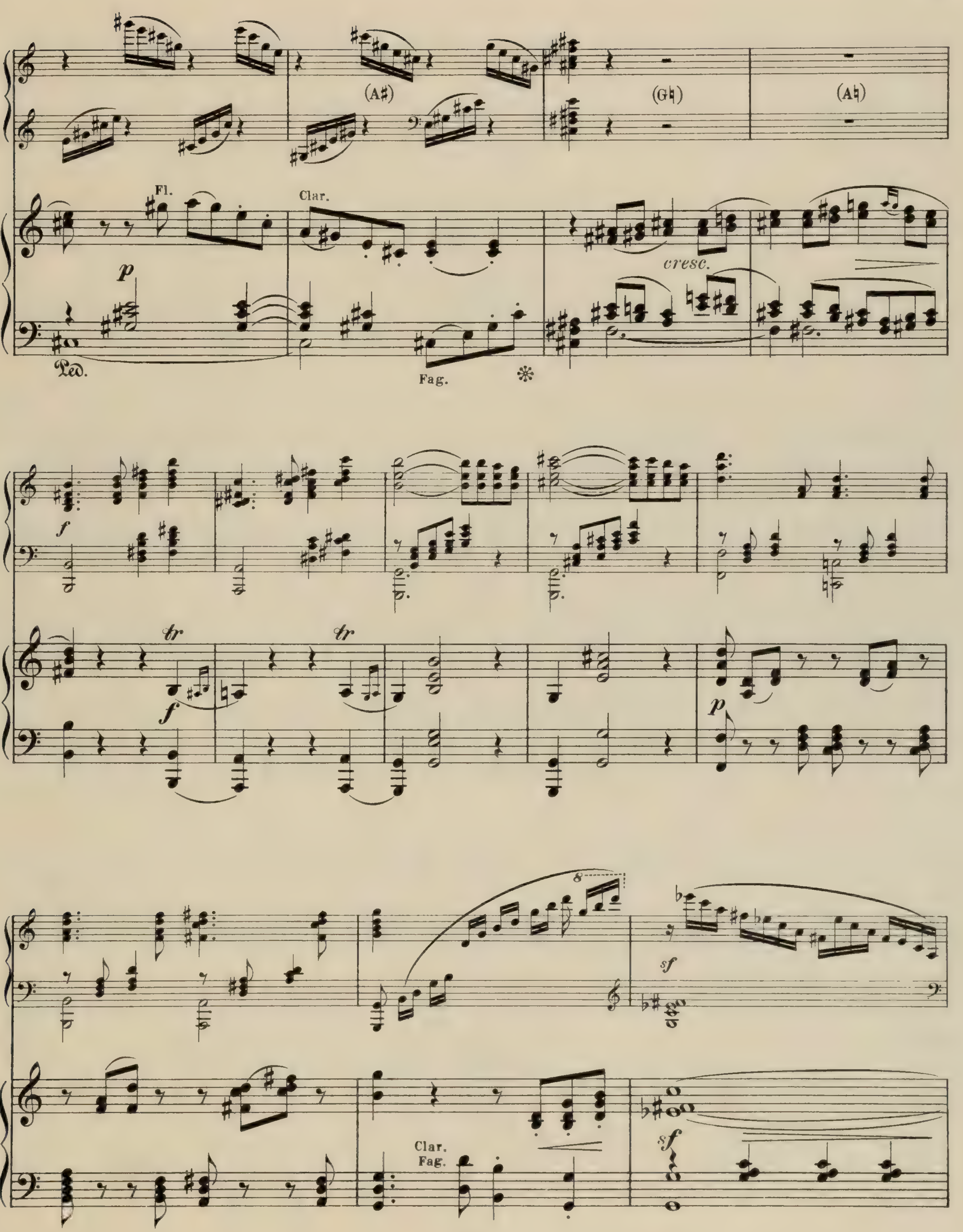

Tempo I.
p
Tempo I.
p Corni e Fag.
riten.
a tempo
dim.
ff
riten.
a tempo

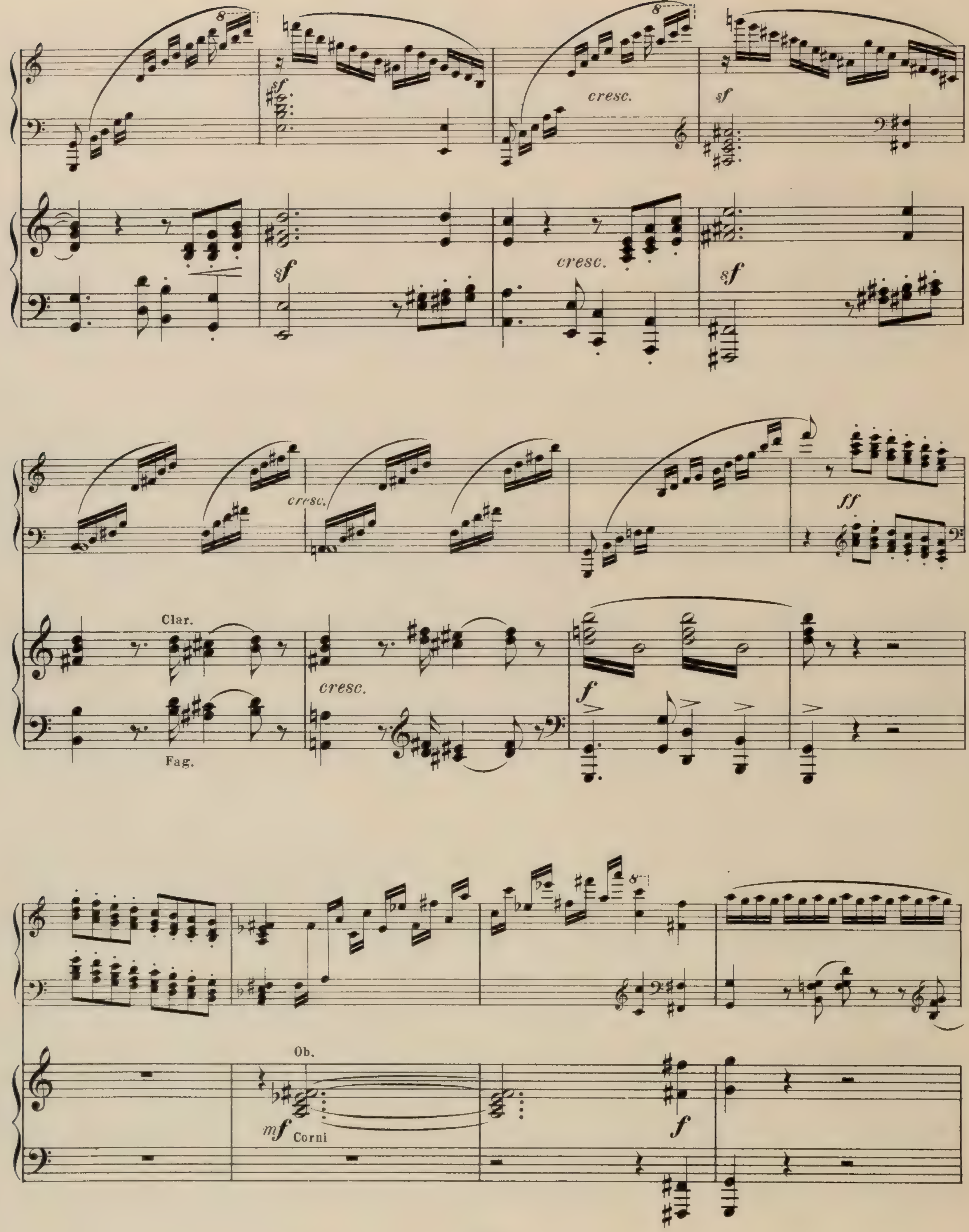

p
cresc.
f
Viol.
dim.
Clar.
mf
Corno
dim.
rit.
pp
Fl.
Ob.
Fag. e Corni
ten.
ritard.
Ped.


Allegro maestoso.
Allegro maestoso.
pp
cresc.
Ped.
ff
ff
Clar.
p
Fag.

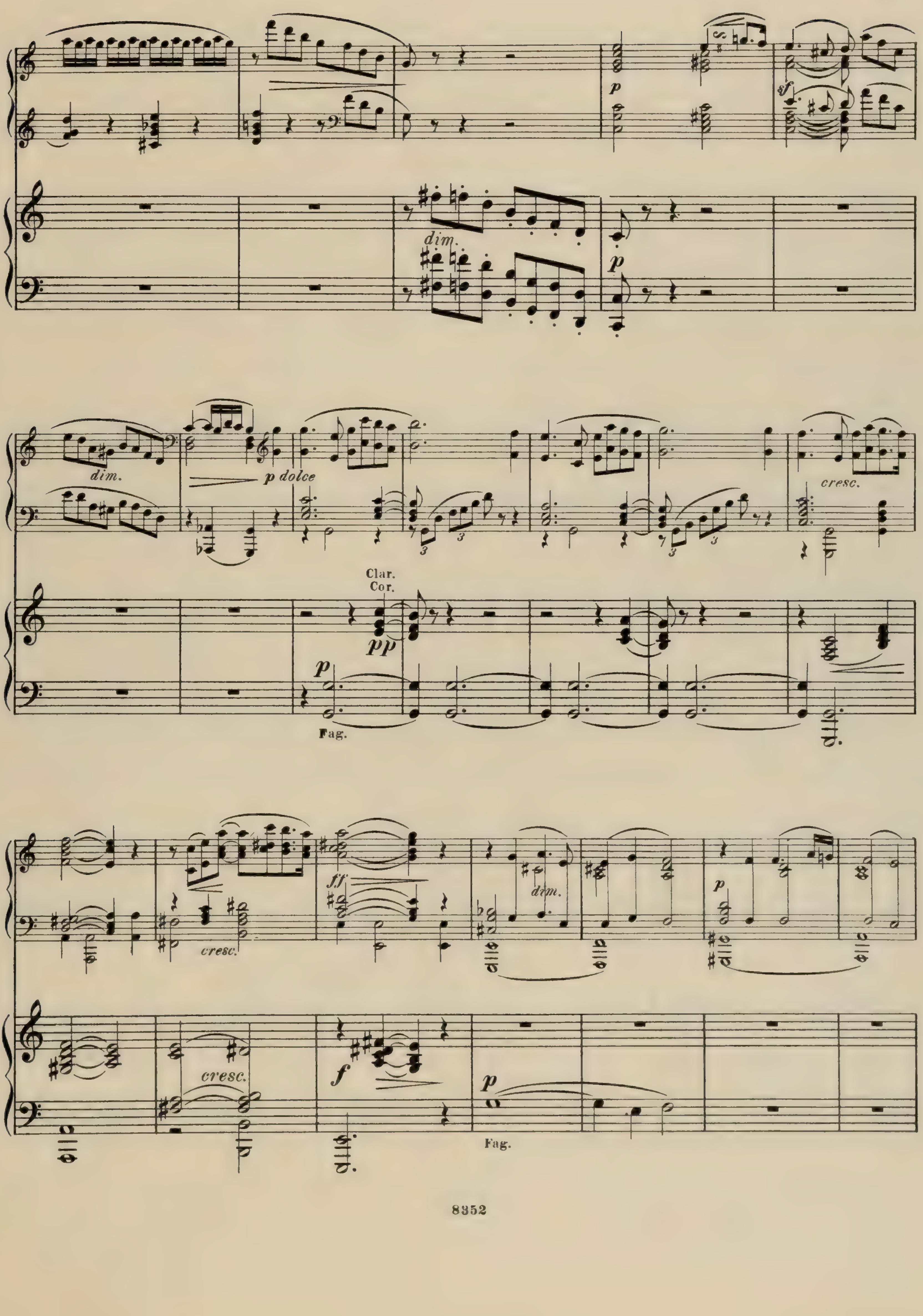

8
6
6
sf
p
fp
sempre f
mf
sf
sf
Ped.
*

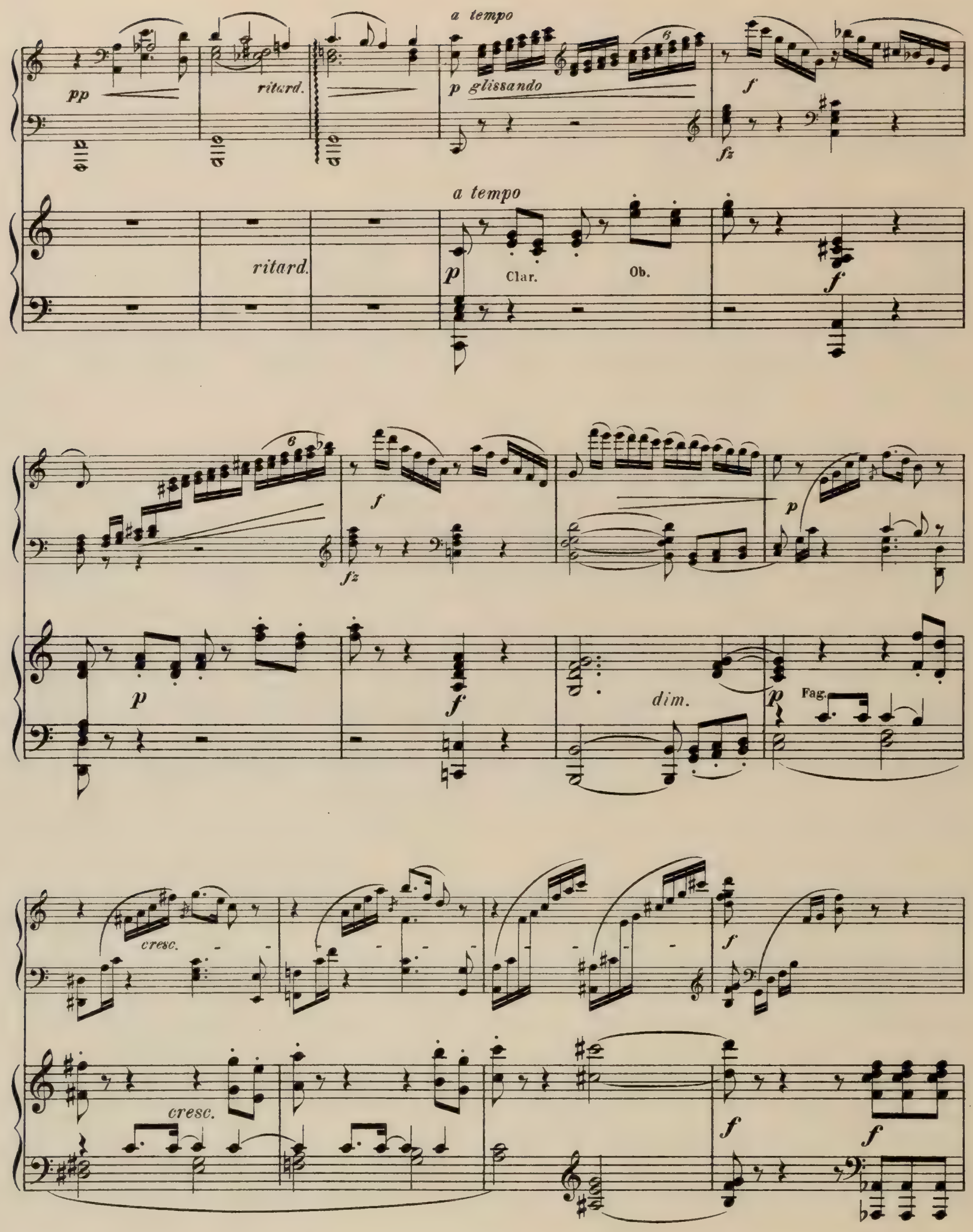

ff
Ped.
f
dim.
Fl.
p
(G♯E♮C♯)
Clar.
cresc.
Fag.

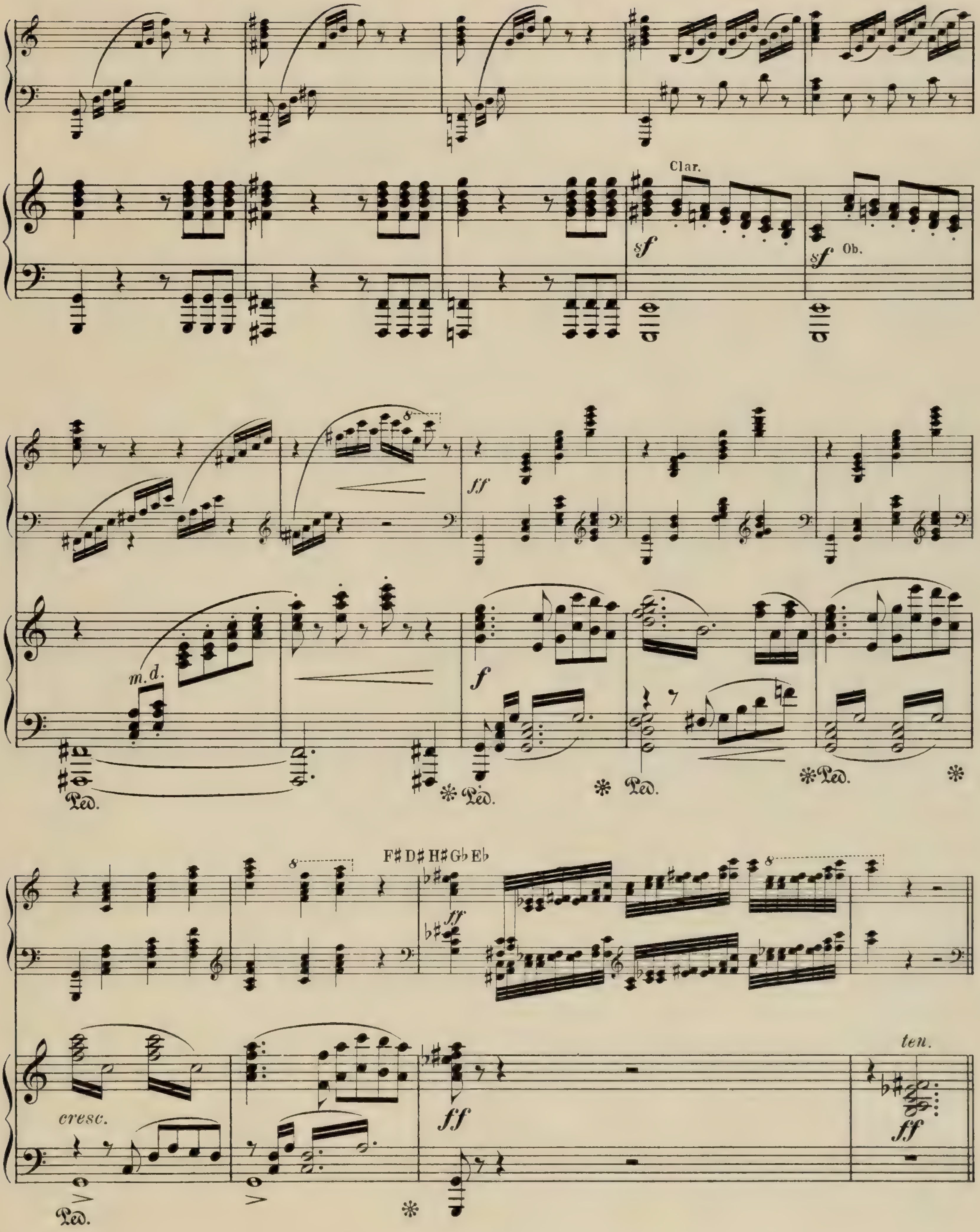

(A♯)
(G♮)
(A♮)
Fl.
Clar.
p
cresc.
Ped.
Fag.
f
tr
tr
p
sf
Clar.
Fag.
sf

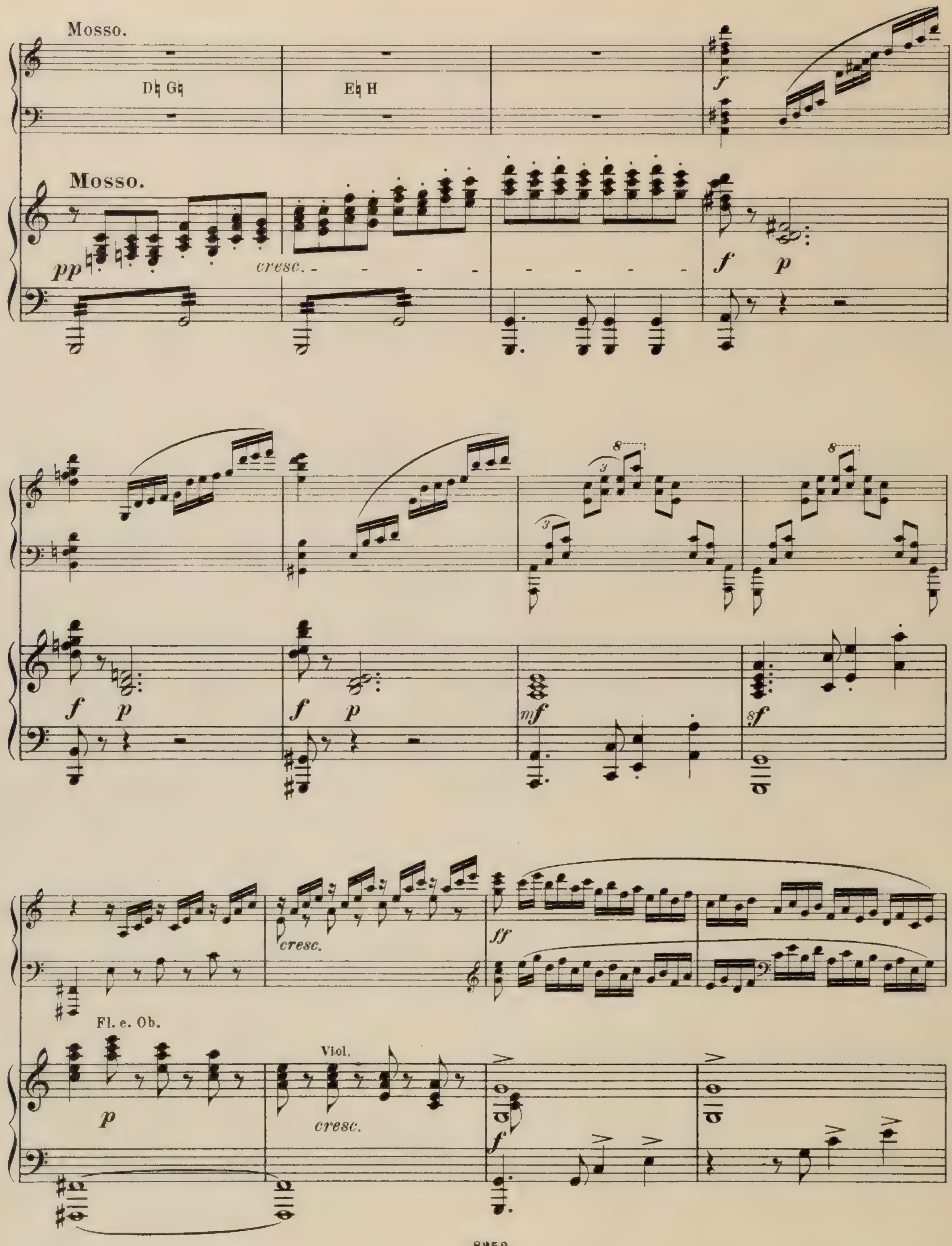


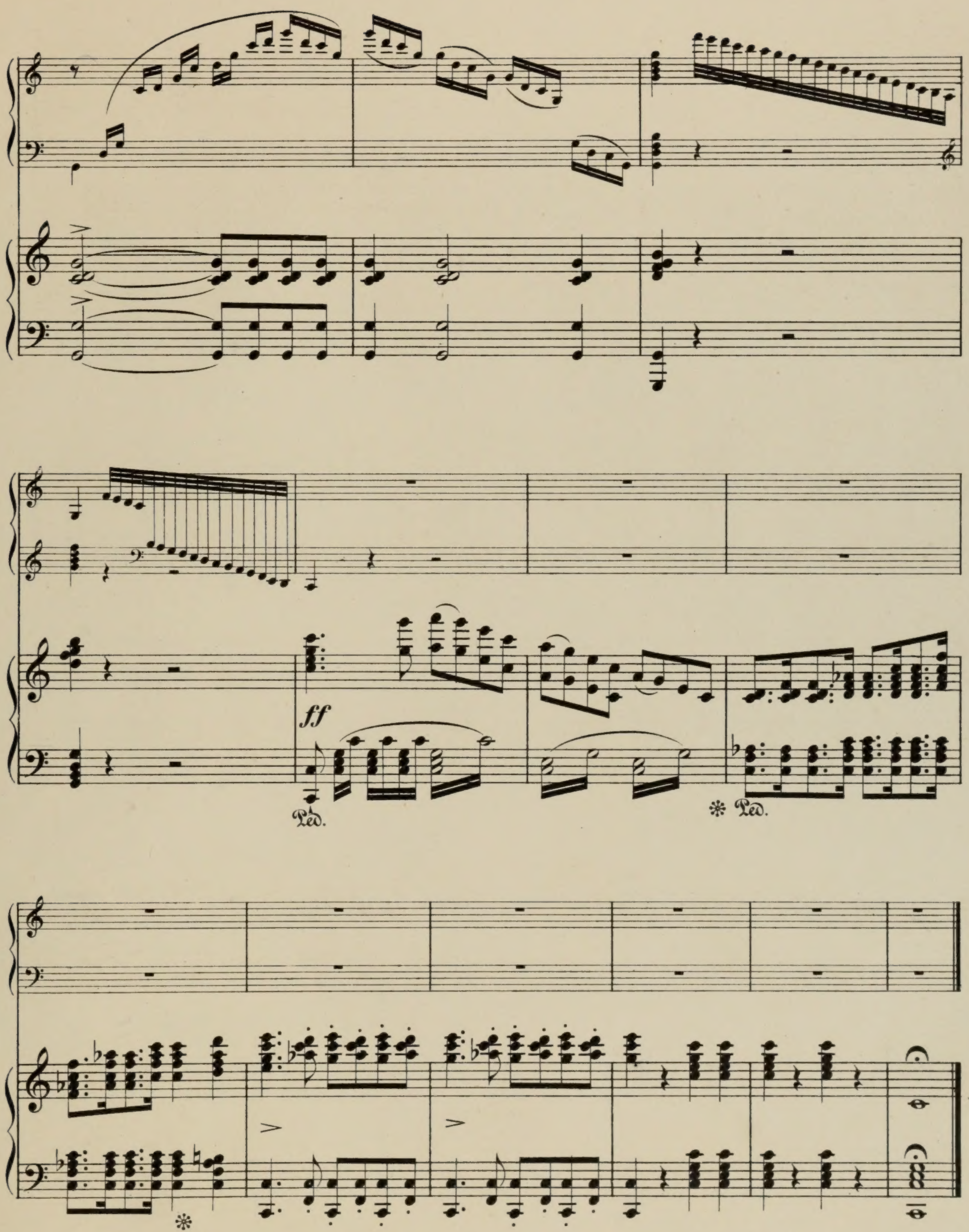
8
sf
cresc.
Clar.
Fag.
ff
f
Ob.
mf
Corni


p
sf
dim.
p
dim.
p dolce
Clar.
Cor.
pp
p
Fag.
cresc.
cresc.
ff
dim.
p
cresc.
f
p
Fag.


a tempo
pp
ritard.
p glissando
f
fz
a tempo
ritard.
p
Clar.
Ob.
f
p
f
fz
p
f
dim.
p
Fag.
cresc.
cresc.
f
f
f


Clar.
sf
Ob.
ff
m.d.
f
Ped.
F♯ D♯ H♯ G♭ E♭
cresc.
ten.


Mosso.
D♮ G♮
E♮ H
Mosso.
pp
cresc.
f
p
f
p
f
p
mf
sf
cresc.
ff
Fl. e. Ob.
p
Viol.
cresc.
f



Stich und Druck von C. G. Röder, Leipzig.

Compositionen

für

HARFE.

	M	₰
Liszt, Fr. 2 Notturnos aus den „Liebesträumen" übertragen von *Edmund Schuëcker*	2.	50
Marxsen, E. Op. 14. Divertissement brillant	2.	_
Parish-Alvars, E. Op. 64. La Plainte d'une jeune Fille. Mélodie sans Paroles	1.	_
——— Op. 82. Rêveries	3.	_
——— Op. 83. Sérénade	1.	50
——— Op. 85. Il Papagallo. Souvenir de Nâples	1.	50
——— Op. 87. Souvenir de Portici. Marche d'après une Mélodie napolitaine	1.	_
Rubinstein, A. 2 Lieder („Der Asra" und „Mein Herz schmückt sich mit dir") eingerichtet von *Beatrix Fels*	1.	_
——— „Es war ein alter König," übertragen von *Beatrix Fels*	1.	_
Snoer, Joh. Op. 24. Kleine Vortrags-Uebungen	3.	_

Eigenthum des Verlegers.
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